Student Worker Highlights

You can thank our student workers for keeping the library open long hours for collaboration and learning. Learn more about the friendly faces behind the circulation desk.

RODNEY HOPKINS

Fun fact about you: My dog, Leon, is so named because he can howl like Leon Russell.

Favorite place to study: In the woods – it’s quiet and it’s pretty.

Favorite author: It’s a tie between Edward Abbey, Bill Waterson, and Colin Fletcher.

Favorite thing about working in the Library: Social interactions and being able to help people.

SARAH LONG

Fun fact about you: My other job is firefighting... So I am a librarian by school year, forest firefighter by summer!

Favorite place to study: The student study room

Favorite author: Brian Doyle, who wrote Mink River

Favorite thing about working in the Library: Getting to see and help lots of people, and coming across new and fascinating books all the time!

ANNABETH McNAMARA

Fun fact about you: I’m an international indie folk musician on a French label.

Favorite place to study: Costa Rica True Nature Education, with alum Joshua Canter!

Favorite author: Barbara Kingsolver– I want to be her!

Favorite thing about working in the Library: The peaceful atmosphere: big, beautiful windows, lots of light, and tons of plants.
Book Club

The Prescott College Book Club will meet on Tuesday, April 10, from 5 to 6 p.m., in the Library. The reading selection is *Norwegian Wood* by Haruki Murakami. This novel was a huge success in Japan when it was first published in 1987. It is a moving and bittersweet coming-of-age story of a college student, set in Tokyo in 1969–70.

There are only two copies in the library system, but it is also available as an e-book. Please ask at the circulation desk or contact Helen Manion (hmanion@prescott.edu) for help in accessing the e-book, locating a copy, or placing a hold.

The Prescott College Book Club is composed of students, staff, and community members, and everyone is welcome!

Pro Tip: Journal Search

If you are looking for the full text of a specific periodical (*Nature*, *New Yorker*, *Ecopsychology*), try journal search. This tool allows you to search across all databases, print holdings, and free online resources. It even tells you what dates the full text is available for. If the date you need is not available in Journal Search, you can still get the article through Interlibrary Loan.

New Book Reviews

Print Books


Sennett, professor of sociology at New York University and The London School of Economics, explores material culture through the lens of craftsmanship. Sennett defines craftsmanship broadly: the desire to do something well, manual or not. He traces the evolution of craftsmanship from medieval guilds through modern laboratories. In the conclusion, Sennett seeks to bridge the modern divide between practice and theory, arguing that a job done well can contribute to a life well lived.


The founder of the Land Institute in Kansas, Jackson seeks to right the wrongs of industrial agriculture and revitalize farming communities with principles that are in harmony with nature, rather than at war with it. In other words, he believes the prairie should serve as the standard

Please see Book Reviews on page 3
for the field. With an introduction by Wendell Barry, this collection compiles essays from Jackson’s previous books, *Altars of Unhewn Stone* and *Becoming Native to This Place*. Rich ideas on sustainable agriculture can be found here from an environmentalist who practices what he preaches.


Gender inequality, which Ridgeway defines as “an ordinal hierarchy between men and women in material resources, power, and status” (3) is still ubiquitous at home, at work, and throughout society. Ridgeway explores not only why gender inequality persists, but the more means-focused question of how it persists in the modern United States. She makes the case that gender and sex simply provide an easy framework for everyday social relations that then persist on a larger scale. Change is possible, she argues, but difficult.


Zacher Pandya uses offers a critique of high-stakes testing (mainly the product of the No Child Left Behind Act of 2001) and its impact on a growing, but often over-looked, constituency: English language learners. Zacher Pandya draws from a diversity of data: student work, test scores, and interviews. She also conducted classroom observations in a fourth-grade, southern California classroom where 21 of the 28 students were English language learners. Her strong evidence and analysis are difficult to contradict, along with her sensible policy recommendations in the final chapter.


This is a book intended for mental health practitioners, and is updated with the latest research. It thoroughly covers the history of Animal Assisted Therapy (AAT), the risks and benefits of AAT, and applications of AAT in programs throughout the world. It includes practical information about how to choose and train animals for therapy. Entire chapters are dedicated to equine assisted therapy, school–based AAT programs, and crisis and disaster response counseling with AAT. A plethora of appendices provide sample forms, program listings, and further resources.


Johnson, a *New York Times* critic, believes widespread experimentation with consciousness-altering drugs during the 1960s has influenced artistic expression since then. He illustrates his argument with hundreds of Technicolor plates. Every piece of art he presents was not necessarily created under the influence, but this is not Johnson’s premise. Rather, he believes that the psychedelic movement affected the larger culture, birthing new artistic styles and ideas that were then adopted even by artists who never partook. This is not a work of pure academic criticism, as Johnson intersperses autobiographical details that make it more interesting. But it is the images in this volume that will take you on a trip, without the LSD.

**Please see Book Reviews on page 4**
**Electronic Books (available via ebrary)**


David Kinkela, assistant professor in the History department at SUNY – Fredonia, uses DDT to frame the conflict between U.S. environmentalism and U.S. optimism in technology. Lauded by some as a useful insecticide and weapon against the malaria epidemic, DDT is equally vilified by others as poisonous to birds, to humans, and to the earth. While Kinkela carefully lays out the history of DDT use and misuse, his real interest is in exploring the dynamics between the proponents and the detractors, and what impact the U.S. debate has had on a global scale.


This book explores the heterosexual relationships of unmarried U.S. residents between the ages of 18 and 23. Regnerus and Uecker explore national demographic data, common sexual scripts, and diverse case studies to paint a portrait of changing sexual mores in the U.S. These changes are not universal. The authors see a divide between the sexual principles and practices of young adults from conservative and liberal subcultures, and also between those who attend college and those who do not.


Berry and Hodgson have put together a guide that is useful for undergraduates through practicing educators. They settle less on the adventure component of technical skills, and instead find a home within the broader context of education. Chapter contributors cover topics such as risk, disaffection, overseas expeditions, the personal development of leaders, and finally how adventure education might develop as a profession.