Welcoming a Driven New Leader
From the Archives …

Fall 2016 marks the 50th anniversary of Prescott College opening its doors. We’d like to take time before then to look back, and reflect on the winding journey that has led us to where we stand today.

Do you know who these protesters are? If you can identify these folks, what year it was, or what brought them together, please let us know at transitions@prescott.edu.

From Last Issue:
Time: October/November 1969.
Place: Colorado River in the Grand Canyon, possibly the bottom of Lava Falls. Event/Course: First-ever Prescott College river trip in the Grand Canyon. Who: (left to right) Greg Rice ’71, John Wright ’74, John Updike, Guerdon Smith, and Jack Willis ’69; (not visible) Kent Madin, Jeff Salz, Dave Lovejoy ’73, Vern Taylor and others (unrecalled).

Connect with us

There are more ways than ever to tell us what’s on your mind:

- Call us. We’d love to hear your feedback (928) 350-4506
- Email us at transitions@prescott.edu
- Twitter users can follow Prescott College at twitter.com/PrescottCollege
- Join our Facebook community. Log on to facebook.com/PrescottCollege
- Transitions Magazine
  Prescott College
  220 Grove Ave.
  Prescott, AZ 86301

Cover photo: John Flicker, President of Prescott College; Photo by Jen Chandler ’01
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Photo by Willis Peterson Scholarship winner Joe Schaepppi ’15, current limited-residency Master of Arts student
I feel like the luckiest guy in the world. I’ve had the good fortune to spend my entire career pursuing my passion—making the world a better place by protecting the environment.

I developed my love for nature growing up on a small family farm in Minnesota where I spent most of my free time roaming around outdoors in nature. After law school, I converted my love for nature into a career by taking a job with a small, little-known group called The Nature Conservancy. The Conservancy quickly grew into a large and successful advocate for the environment, and I became its general counsel and executive vice president.

In 1995, the National Audubon Society recruited me to become its president, a position I held for 15 years. I was drawn to Audubon because it focused not only on current environmental challenges; it also focused on building the next generation of environmental and civic leaders. During my tenure, Audubon created a national network of over 40 Audubon Nature Centers, many in low-income urban communities where children and families could connect with nature close to home.

After leaving Audubon, I pursued my interest in education by working with various foundations to increase funding for nature-based learning. Among other things, I helped create, and I now co-chair, the Blue Sky Funders Forum, an organization for foundations and corporations dedicated to increasing support for environmental education.

Last April, when I was in Arizona on other business, I decided to stay an extra day to go birding along the Verde River with faculty member Walt Anderson, one of the finest field naturalists I have ever known. While on campus, I met several other leaders here, watched some programs in action, and fell in love with the College. I decided that day that this is where I want to continue building the next generation of environmental and civic leadership.

So here I am. And after just a few months on the job, I find that Prescott College is everything I hoped it would be, and more. As you already know, Prescott people are exceptionally dedicated, smart, and passionate, and the College has a long history of leadership in liberal arts, the environment, social justice, and experiential education.

But liberal arts colleges everywhere are facing enormous challenges, and we are no exception. The number of potential college-age applicants is shrinking. Middle class families have less discretionary income to support tuition, and students are increasingly reluctant to incur debt to pay for school. Federal and state funding for higher education has been decreasing, while costs continue increasing. Competition from online and for-profit colleges is increasing, and adding fuel is a national shift in focus away from competency in liberal arts toward specific job-related skills.

Prescott College is well positioned to thrive in this challenging time. Our mission is clear and compelling. Our focus on the liberal arts, the environment, and social justice is broadly appealing to students and donors. Our unique method of learning through experiential problem solving in the real world sets us apart from most every other college. And our long history and extensive experience with flexible distance learning make us increasingly attractive to adult learners.

I’m committed to leading Prescott College through these difficult times and setting us on a path of growth and success. But I can’t do it alone. I need your help.

We need to do two things. First, we need to increase enrollment of new students. Second, we need to increase private philanthropy to supplement tuition revenue. You can help with both.

Prescott College alumni, faculty, staff, and volunteers are the most effective student recruiters we have. Your endorsement is more powerful than anything we can do from here. Please talk about the College with friends, family, and colleagues at work. If any of them or their children are considering college, encourage them to go to our website for more information.

And secondly, we need your financial support, especially from our alumni. Your gift right now does double duty. In addition to directly helping deserving students, it also helps us raise additional funds from other sources. Many foundations and individuals want to know the percentage of alumni who support a college before they will consider making a gift. Even if you can only afford a modest gift, it all helps increase the percentage of alumni gifts, which in turn increases our ability to secure additional funding from others for our students.

Thank you for your help, and for your warm welcome.

All the best,

John Flicker
Rare Prints Donated to Prescott College
In mid-August, Prescott College received two first-edition prints from the personal collection of psychologist Frank D. Tikalsky and his wife, Linda, of Colorado. The prints are photogravures of Edward S. Curtis’s Tonovígé – Havasupai (woman), Plate 74, and Pachílawa – Walapai Chief (man), Plate 73, made by John Andrew and son in 1907. The gift of the prints is a precursor to Tikalsky’s planned gift of additional professional books and research material focused on the areas of Colorado River history and Grand Canyon ethnology, culture, and personality, made in memory of his friends and mentors ethnologist and anthropologist Robert C. Euler, former president of Prescott College, and Lester Ward Ruffner, writer and local Prescott notable.

Mural Course Paints Natural History Institute
The Public Art and Mural course taught by Julie Connick painted a Mogollon Highlands-themed mural on the wall surrounding the entry to the Natural History Institute Gallery, featuring 25 examples of the local flora and fauna. The month-long intensive block class was a cross-collaboration between the Natural History Institute (NHI) and students. Watch the process unfold and listen to the students and staff involved discuss their experiences in a brief documentary by Prescott College student Kaitlan Troy ’15 at https://vimeo.com/113295820.

Connecting Classrooms to the World
The Library now provides full online access to the New York Times for the entire Prescott College community. This access enables students, faculty, and staff to engage with the Times’s world-class journalism anytime, anywhere. Access includes: Times Topics, an organized collection of news, archival info, and multimedia dating back to 1851; a breadth of video and multimedia features; examples of how others have incorporated NYTimes.com into their curriculum; and more.

Coaching Certificate Offered at Prescott College
What exactly is “coaching?” Fancy consulting? Light-hearted counseling? Coaching works with the end result in mind first and builds backward from there. When you begin with end as a causal agent, potential can be explored. Individuals are introduced to their Higher Self or calling; companies are introduced to the possibility of a sustainable, ethical future; employees are empowered by dormant potentials that now have a pathway for expression. The bottom line: Dormant wisdom, or potential, is accessible if unlocked. Coaching is a deep inquiry-based approach where the questions asked unlock possibility. Prescott College offers a six-month coach training program. Learn more at prescott.edu/lifelong-learning/courses/certificate-in-coaching or contact the instructor, Laurel Inman ’08, PCC, at (520) 369-1777 or coaching@prescott.edu. Laurel is a Professional Certified Coach through the International Coach Federation, is co-founder of Prescott’s coach certificate training, and runs her own private coaching practice.

Bookstore Goes Online
The Prescott College Bookstore is happy to offer its entire inventory of PC logo wear, books, and office, school, and art supplies for purchase online. Check it out to find your next interesting read or to pick up a onesie for that future Prescott College grad in your family! prescott.nrostores.com.

Prescott College Tucson Update
Director Anita Fernández has built relationships with several local schools and districts to begin offering high school dual enrollment classes in an effort to increase Southern Arizona recruitment for Prescott College. The first dual enrollment course being offered is at the Western Institute for Leadership Development, a Tucson college-prep Changemaker high school. Other news in Tucson is the upcoming facility move from the current Speedway Blvd. location to downtown Tucson, where visibility will increase dramatically and the College will be a part of the downtown revitalization project. The move will take place during the summer of 2015.
Bike Team Places Top of the Conference, Earns Varsity Status
Prescott College participated in the 2014 Collegiate Mountain Bike National Championships and also focused on cyclo-cross in the winter. Prescott won the Division II title in the Southwest Conference for both activities this past season and looks forward to continuing to support the program with scholarships, race participation, and coaching for the athletes on the team. USA Cycling recently announced its recognition of Prescott College as a full varsity team—one of only 18 schools in the nation with this designation. With the new designation, Salsa Cycles-sponsored cycling athlete and Prescott College faculty member Kurt Refsnider will serve as coach for the team.

Pollinator Garden Funded by Sustainability Council
Honeybee and Monarch butterfly declines are of great concern right now, with Monarch populations alone seeing a 90 percent reduction in the past 20 years (Xerces Society numbers). To combat this trend, and to create natural history opportunities on campus, the Natural History Institute will build a pollinator garden and Monarch waystation this spring. The garden is made possible through a generous grant from the Prescott College Sustainability Council and the NHI’s Second Spring fundraising campaign. The Prescott College garden club will help grow seedlings in the campus greenhouse, and restoration ecology alumna Sarai Carter ’14 and John McCurdy, the College’s landscape architect, will work alongside NHI’s Program Coordinator, Lisa Zander ’12, to design and implement the garden. Progress and updates on the garden will be posted on the NHI Facebook page at www.facebook.com/naturalhistoryinstitute.

Embry-Riddle Students Living on Campus
Embry-Riddle Aeronautical University (ERAU) students have been living on the campus of Prescott College this year in one of our Village townhouses. An academic consortium was formed that would allow ERAU students to live in our housing for the 2014-2015 academic term. In addition there will be opportunities through a course credit exchange agreement for students at each institution to take courses at the other school. The ERAU students have their own residential advisor and are managed by the housing office on their own campus. The agreement and presence of ERAU students may continue a semester or two beyond the current contract, but depends entirely on the other university’s construction timeline for more housing on their own campus.

Comcaac Exhibit at the NHI Gallery
In October the Natural History Institute Gallery hosted Working With Our Hands: Art, Economy and the Sonoran Desert Environment. Presenting the Pfister Collection of contemporary art, collaboratively curated with artists and community members from the Comcaac Nation, Sonora, Mexico, the exhibit featured the works of 32 sculpture, basket, and jewelry artists. A second exhibition took place in November in Punta Chueca, Sonora, Mexico, in partnership with the College’s Kino Bay Center for Cultural and Ecological Studies.

Student Housing Wins Energy Award
The American Institute of Architects (AIA) Arizona chapter honored Prescott College’s Village Student Housing with the Energy Award sponsored by APS this year. The Energy Award recognizes achievement in energy conservation through innovation and efficiency, transferability of concepts, integration of project elements, U.S. Green Building Council (USGBC) LEED™ or Energy Star considerations, and architectural/engineering design elements. The Village student housing opened in June 2012 and within a year received LEED™ Platinum certification, the highest level awarded by the USGBC. This achievement places Prescott College with the first-ever LEED™ Platinum building in Yavapai County, and one of only about eight such higher education student housing facilities in the nation. In 2014, a full year’s monitoring of energy production and consumption data confirmed that the Village has exceeded design projections and is operating at “net zero” for electricity.

Alligator Juniper Student Prize Winners
Thanks to the generosity of current trustee Jim Walsh and his wife Judith, the James and Judith Walsh undergraduate student prizes in fiction, creative nonfiction, and poetry have recognized student artists at Prescott College for the first time this year. First place winners in each genre will appear in this year’s Alligator Juniper, published in spring. All those who placed, including honorable mentions, will have their names cited in the magazine. Anyone wishing to pre-order copies can order online at alligatorjuniper.org. Poetry: 1st place: Amanda Pekar ’17, “Aboard the Golden Rule”; 2nd place: Brian Leibold ’16, “4 Seasons in the Desert: A Haibun”; and 3rd place: Nicholas Treinen (Eco League student), “Anagama.” Creative Nonfiction: 1st place: Amanda Pekar, “Falling in
Transitions Spring 2015


Other Lives Exhibit
Other Lives: Photographs from Dan Farnum and Robert Gerhardt was on exhibit at Prescott College Art Gallery at Sam Hill Warehouse this past fall, featuring photographic portraiture of Mich. youth (Farnum) and Muslim Americans (Gerhardt). Dan Farnum was born in the blue-collar town of Saginaw, Mich. His photographs address the American experience, landscape, and culture and have been showcased nationally in several exhibitions and galleries in San Francisco, Philadelphia, Los Angeles, and New York. Rob Gerhardt was born in Augusta, Georgia, in 1977, but grew up in the suburbs of Philadelphia, Pa. From an early age his parents exposed him to the arts through many trips to museums and galleries in both Philadelphia and New York, as well as during trips to Europe. Rob’s work has been in numerous solo and group exhibitions in the United States, Canada, and Europe, and is in a number of private collections.

Alligator Juniper Publishes a 2014 Best American Notable Story
The 2013 issue of Alligator Juniper is one of its finest, according to the 2014 edition of Best American Short Stories, America’s oldest and best-selling story anthology. “Places I’d Never Been,” by Alix Ohlin, is listed as a notable story in this year’s edition of the renowned anthology. The story was selected by national best-selling author Jennifer Egan, who won the 2011 Pulitzer Prize. This is Alligator Juniper’s first appearance in Best American, and the honor adds to the magazine’s already prestigious reputation as a three-time winner of the American Association of Writers and Writing Programs National Directors’ Prize. Annual contests are open for submissions from August through October. Please visit www.alligatorjuniper.org for details, to order, or to submit.

Kindle Winner Announced
Alumna Sally dhruva’ Stephenson ’75 won an Amazon Kindle Fire HDX and a year of Amazon Prime for her gift to the Prescott College Annual Fund for Academic Excellence between July 1 and December 31, 2014. “I’m not the ‘winning’ type and didn’t even realize there was an award, or that I had contributed at the right time,” she says. “I just try to toss a little bit of money toward PC when I can, so it was a delightful surprise.”

Art Tank Grant
The Arizona Commission on the Arts awarded Prescott College Art Gallery $8,000 to establish the Sam Hill Resources Initiative. The Gallery is one of 16 organizations/projects awarded through the Commission’s Arizona Art Tank, a fast-pitch grant program, now in its second year. Rather than submitting written applications and work samples, Arizona Art Tank allowed artists and arts organizations to pitch proposals directly. Enhancements to Gallery operations will include establishment of a volunteer program that will connect professionals from the community with specific needs at Sam Hill, technology to increase offerings of multimedia- and video-based contemporary art, as well as enhancements to the Gallery’s collections for increased preservation and accessibility. This project is supported in part by the Arizona Commission on the Arts, which receives support from the State of Arizona and the National Endowment for the Arts. The Gallery also received confirmation recently from Arizona Citizens Action on the Arts that it was nominated for the 2015 Governor’s Art Award for Arts in Education for an Organization.

Annual Report and Fundraising Campaign Win Awards
The Advancement Communications team of Miriam Glade ’03 and Ashley Mains M.A. ’11 won two Collegiate Advertising Awards for the 2013-14 Annual Report and last year’s “What’s Your Number” Annual Fund campaign. The Annual Report earned Silver and the fundraising campaign earned Gold in their respective categories and school-size grouping. The Collegiate Advertising Awards is an elite national program seeking to recognize today’s most talented marketing professionals for outstanding excellence in all forms of advertising, marketing, and promotion specific to higher education products and services. All entries were judged by a panel of design and education marketing professionals with decades of combined experience, and scored on creativity, layout/design, typography, production, quality, and overall effectiveness. Didn’t get a copy of the award-winning Annual Report last year? Check it out online at prescott.edu/give/annual-report/index.
Sustainability Education Symposium

In May 2015 Prescott College and the Ph.D. Program in Sustainability Education will host its seventh annual Sustainability Education Symposium, focused on sustainability and its connection with education throughout society. The theme for this year’s symposium is Energizing Our EcoSystems. The symposium committee plans to weave the themed presentations and workshops of the symposium together with music, poetry, art, movement, and meditation. The keynote speaker for this year’s event is Prescott College President John Flicker. Immediately prior to his appointment as President of Prescott College, Flicker worked with various conservation and environmental education foundations to develop funding programs and policies. He is co-chair of the Blue Sky Funders Forum, a consortium of funders for the environment and education including the National Environmental Education Foundation, Disney, and the S.D. Bechtel Jr. Foundation of the Stephen Bechtel Fund, among many others. Flicker is also a trustee of the George B. Storer Foundation.

College to Host One Man’s Treasure Again

For the second consecutive year Prescott College will be co-sponsoring the One Man’s Treasure event, an art auction featuring fine art using upcycled materials and art celebrating Prescott riparian areas, in partnership with Prescott Creeks Preservation Association, on May 22 at the Crossroads Center. As part of One Man’s Treasure, the College participated in a month-long display at the downtown Prescott Public Library during the month of March. Prescott College’s portion of the display honored the 25th anniversary of Prescott Creeks by highlighting the close connection between the two organizations, including information on key student projects that have contributed to preservation activities over the years.

African Safari

Long-time Prescott College faculty member Walt Anderson and alumnus Augustine Mwangotya ’01 are offering a wildlife migration safari with optional chimpanzee extension in Tanzania this June. This is not a class; there are no tests or papers required. However, it is like an in-depth field seminar with comforts. Anyone who loves to learn and wants to see and photograph some of the most exciting wildlife areas in the world would find this trip rewarding. Students can arrange independent studies with Walt, if desired. Alumni can build upon what they learned at Prescott College with a pressure-free environment of learning. Details and reservation form are available at www.geolobo.com/?page_id=522.

Grand Canyon Semester

This fall, a dozen college students will have the opportunity to immerse themselves in studies of the Grand Canyon, one of America’s most revered landscapes. The program, which takes place each fall and is hosted by Prescott College and Northern Arizona University in alternating years, is a partnership with Grand Canyon National Park. While the program has evolved over time and each semester varies slightly, the central themes—conservation leadership and helping students become skilled at tackling the myriad of complex issues facing our National Parks and wild lands—remain constant. Professor Joel Barnes ’81 says the Prescott College delivery model is unique: “Above all, our delivery emphasizes a student-centered approach to experiential learning, so that whenever we’re traveling in the park, whether it’s hiking the trails or rafting the rivers, students will be engaged with all the preparations and technical skills of a backcountry expedition, as well as the academics, service projects, and field research.” For more information contact Joel Barnes at jbarnes@prescott.edu or (928) 350-2206, or Rachel Peters at (928) 350-2335 or rpeters@prescott.edu.

Arizona Opportunity Scholarship

Prescott College is pleased to announce a new scholarship for Arizona students graduating from high school this spring. The Arizona Opportunity Scholarship is a $3,000 grant for Arizona students who enroll in the on-campus undergraduate program. All May 2015 graduating seniors living in Arizona are eligible for the scholarship, including graduates from any public, private, charter, or online school, as well as home schooled students. The scholarship is above and beyond any merit aid the student qualifies for on the basis of high school academic record, and does not preclude the student from qualifying for need-based aid from the school or the federal government. There is no separate application needed as the scholarship will automatically be added to the student’s financial aid package upon acceptance and enrollment.
Freedom Education Fund

Realizing the liberatory potential of a PC education for undocumented students

By Miriel Manning, Accelerated Social Justice and Human Rights Program ’15

One central concept I’ve learned from Prescott College is the importance of acting systemically and structurally in order to make change around social justice or ecological sustainability. I am inspired by the courageous organizing and leadership of undocumented leaders across the country, especially students in Arizona. In the summer of 2014 their call to action prompted me to organize a campaign around education equity and the liberatory potential of education at Prescott College and establish a scholarship for undocumented students with financial need. Students are considered undocumented if they were born outside the U.S. and are not U.S. citizens or legal residents. The Freedom Education Fund intervenes in a social injustice while also building community power and infrastructure for social change.

Access to higher education for undocumented students is an urgent and defining civil and human rights issue of the 21st century in the United States. More than 65,000 undocumented students living in the U.S. for at least five years graduate from high school each year, but only five to ten percent go to college. Forty-five other universities already have scholarship programs for undocumented students, and many states are beginning to offer in-state tuition to this group as well. As a symbol of how the Freedom Education Fund is part of a national movement for justice and freedom, we chose the Monarch butterfly as our logo (a symbol used throughout the migrant justice movement). It represents the resiliency and strength of a warrior as well as the right to move freely across political borders.

Hopeful and organized, we have the goal of raising $25,000 by May 1, 2015, so that the Freedom Education Fund will be established as an endowment. But fundraising will surely not stop then. Currently a buzz fills the air because student applicants for next fall are already making inquiries about the scholarship. As of the printing of this magazine, we have raised $2,160, with $1,500 more pledged. Our fundraising efforts highlight for me the importance that this project is collaborative, created with undocumented and documented student organizers at Prescott College, administration, faculty, and staff across departments as well as like-minded community members in Prescott, Tucson, Phoenix, New Mexico, and California.

This is about so many things. This is about institutional sustainability, justice and accessibility. This is about the human right to education. To make our goal a reality, we need everybody’s investment in creating material differences for the lives of students in our community. Ways to get involved include making a direct, tax-deductible gift and helping build a network of supporters. Visit our website at pc.freedom.education.fund.kintera.org, or make a donation at freedom.education.fund.kintera.org. Like the Fund on Facebook, at facebook.com/freedom.education.fund, and check the page often for updates. If you are interested in getting more directly involved in our work, contact me, Miriel Manning, at miriel.manning@prescott.edu.

I do believe in education for all, and I know this scholarship fund will make higher education a possibility for someone who may have thought that they could never get one, or that it was very difficult or nearly impossible to do it. With the help of other scholarships, I was able to make my own college graduation a reality, so I hope that this college fund will be able to do the same for others.

— Josue Saldivar
Undocumented student organizer, Scholarships A-Z

Tucson Social Justice Education Semester, Spring 2014
My birthday, like all of my cousins, my mother, my father, and all of my kind is in early June. All of my fellow newborns in 2014 were born in this two-week period to help us escape the grip of the ever-feared gray monster that annually kills 50 percent of us. Brought into this Earth with only my mother for the first few days, those first feeble moments I wobbled on weak legs. I weighed between six and twenty pounds. My mother licked me clean and learned my unique scent and sound in those first days. I know of no one in my herd with twin brothers or sisters because this so rarely happens with our kind. On my third day I met the rest of my herd. With my reddish-brown coat I stood out among all the brown-coated others. I quickly learned that after only seven days, I was already able to outrun that gray monster that chases us from time to time. I’m not worried, anyway, because my mother still has a full rack of antlers. That’s right, my mom has antlers! We are the only species in the deer family in which the females have antlers. Hers are around nine to 20 inches long, but she will lose them soon like she does every year after she gives birth. But not to worry, she grows them back to protect me all winter long.

After two weeks of eating I already doubled my body weight. After a month I no longer needed milk from my mother. By late June, the tundra has turned quite green and I am now nibbling on many kinds of new grass shoots and lichens. There is one in particular that is my favorite; they even call it reindeer moss. Thankfully we walk every day, because sometimes we all eat so much lichen in one spot that it may take more than fifty years for it to grow back. When on the move I must try hard to stay by mother’s side. I have learned her sound as she has learned mine. I must pay close attention to this, because if I ever get stranded or fall behind I have to whine until she comes to find me. None of the other mothers will take me in.

Now that autumn is approaching I have noticed the big ones in our herd—the ones with the silvery white necks, sometimes with little beards. They always have the biggest antlers; I have seen one with a rack as big as 51 inches. And they seem to love to fight! Mother told me that the fighting, which begins every year in October, lasts a week, and it is called rut. One big one lines up facing another big one and they lower their heads and entangle their antlers and then push and pull until one of them falls off balance and then they walk away. Sometimes they get bad cuts on their faces and even concussions. Some lose parts of their antlers, and Mother tells me that she doesn’t care for the ones that lose the fight.

After this week of fighting was done I noticed that some of the big ones come and go to and from our herd. Sometimes they go away from the herd for a little while with my mom or one of my aunties. I’m not sure what they’re up to but someday I think my mom will tell me what is going on. After this the big ones lose their antlers and eat and eat and eat, building up a good three inches of fat on their rump and back.

Now that winter is officially here I can feel the warmth that my hair gives me. I have two kinds of hair: short curly hair close to my body that feels like a nice heavy wool sweater, and then I have guard hair, like my friend the muskox—longer hair that protects me from the snow and wind. These guard hairs are hollow and have tiny little compartments inside them so they are super warm. Warm enough to keep my body at 102 degrees year round. Oh, and I lucked out, because the deer gods gave me special veins and arteries that cool my blood before it gets to my legs, where my temperature is only 46 degrees. This way I don’t lose heat the way that Bergmann’s Rule says I will. One more thing, you silly humans wear
Until then I’m going to roam the northern third of Alaska as part of this one-million-strong Porcupine Herd, eating my sedges, my grasses, and my favorite leaf, the dwarf birch. I’ll help keep our 900-mile migration going each year, and if those darn warble flies, bot flies, and mosquitoes get too bad, we’ll just move farther north to the cooler weather and find that coastal breeze on the North Slope. Our coats are still so thin during that time of year that we are very susceptible to those pesky bugs. But, in some places, the people love us. The Canadians even put us on a stamp and their quarter! Take that, Mr. Moose.

So, as you study and ponder the wide world of environmental science or adventure education or whatever your discipline is, think about our way of life up here, in the arctic, our ancient walk across this beautiful tundra of rolling hills and the towering mountains of the Brooks Range. We have been here for a very long time, and soon we may need people like you to help us maintain our way of life. And, in the name of all things holy, don’t call us reindeer.

A version of this story was originally written for and printed in The Raven Review, a student publication of the Newspaper Journalism Practicum course at Prescott College. Jeff hails from Lake Geneva, Wisc. He is prone to random bouts of chocolate mania, his first true love is the bicycle, and his not so secret wish is to someday meet Baba Ram Dass. Jeff is a member of the Prescott College Bike Club and the Mountain Bike Team, is an Ecosa alumnus, and hopes to get lost this semester during his Maps and Navigation class.

those bulky things when you go canoeing past us on the river. We don’t wear those vests; the air in my hair is my life vest.

Now, some of us are known as the Western Arctics; some are known as the Taimyr Peninsulas, otherwise known as the Russians; and some of us are called the George Rivers. I don’t know if it’s true, but I hear that those River ones eat maple syrup straight from the maple tree. There is even a group that live in the “lower 48.” They live in only two states . . . do you know where the Selkirk Mountains are? They’re in Washington and Idaho, although that herd is only about five or six dozen. But the bones of my ancestors have been found in Kentucky and Tennessee.

Now that I am almost two years old, guess what is coming really soon? . . . Antlers! I can’t wait! A full rack of antlers is coming for me, I just know it. I am not looking forward to the itchy velvet stage, but I know I can scrape the hairy skin off using the trees. If I get a nice big rack I might even get a pair of shovels out over my snout.

Once I am all grown up I hope to be one of the big guys. Seven feet long, four feet tall at the shoulders, 350 to 400 pounds, and I hope to have that huge five-inch footprint. My toes are like a multi-tool. I can use them to slash at an enemy, use them like a shovel to get at my food under the snow, as snowshoes, ice grips—and if you think that you can canoe quickly, you should see me swim with these things!

Now that I am two years old I will have about eight more years left in my life. During those years I hope to find myself a nice cutie-pie to mate with. I’ve had my eye on this one cow, she’s tall, she has chocolate-brown hair and nice antlers, and she weighs in at a fine 200 pounds! She’ll outlive me on an average of five years. But if I don’t get her, no big deal, they all look pretty much the same anyway.
Rolling Over Rocks

Geology through Bikepacking

By Kaitlyn Boyle and Kurt Refsnider

As for so many parts of the natural world, the best way to thoroughly understand the geology of a region is to immerse oneself within that geology. But exploring the geology of a large region like the Colorado Plateau is daunting—there is a lot of ground to cover. Doing so by vehicle doesn’t provide quite the immersive experience to become familiar with the geology on an intimate level. And the pace of backpacking is too slow to cover enough ground in just a few weeks. Boat travel restricts one to the narrow river corridors and deep canyons. But mountain bikes provide an ideal combination of speed, efficiency, freedom, and connectedness to the landscape through which one travels. Pair all that with overnight gear and you have bikepacking, a means of exploring that is rapidly gaining popularity.

Geology through Bikepacking, the first course of its kind anywhere in the world (as far as we know), launched in the Fall Block of 2013. It was developed to introduce students to bikepacking as a means of travel, to give them the skills to embark on trips on their own, and to explore with them the geologic history of the Colorado Plateau. Supported by companies including Revelate Designs, Salsa Cycles, and Fenix Lighting, our eight students and two teaching assistants loaded up their bikes with new bikepacking-specific seats, frames, and handlebar bags. As a group, we could ride for three days without needing to resupply on anything but water, allowing us to travel self-supported through remote areas, covering an average of 30 miles per day.

During the four-week block, we embarked on five different self-supported multiday rides. On each ride, students pedaled through a different chapter of the Colorado Plateau’s history. The first was an overnight tour through the Bradshaw Mountains above Prescott. Rugged trails of ancient Precambrian igneous and metamorphic rocks bounced everyone around, testing gear and bikes, and telling a story of the assembly of this part of the continent. Students realized what gear they were missing, what extra weight they had carried, and just what riding a loaded bike feels like.

The San Francisco Peaks stood sentinel over our next ride, a loop around these tall peaks. We learned more about igneous rocks, different styles of volcanism, and just what gear keeps things truly dry during monsoon storms. Some of the students with less mountain biking experience showed notable improvement while navigating the technical single track of the Arizona Trail.

From Flagstaff, we drove north to the mountain bike mecca of Moab. The colorful Triassic and Jurassic rocks exposed in canyons along the Green and Colorado Rivers were our next target. We followed the White Rim jeep trail through a story of past swamps, sandy deserts, and ash clouds. Our eyes followed particular layers of rock for hours on end, seeing how they changed in space. Undesirably warm temperatures allowed the students to carry as little gear as possible and instead they packed more water. The group hammered out nearly 50 miles on the first day and opted to start riding well before dawn on the final day in order to beat the heat. Cycling muscles were getting stronger and geologic observations were becoming more astute.

The Kaibab Plateau of northern Arizona was our next destination. This plateau, deeply scarred by the Grand Canyon, sits like a giant blister of folded rock on the larger Colorado Plateau. The first day of our ride had us passing through tall pines, learning about Permian stratigraphy, and splashing through rapidly growing puddles. The goal was to cover 45 miles of two track so that we could camp on the rim of the Grand Canyon. We arrived at the edge of the great abyss just in time to see the sun drop below the clouds and illuminate the foggy canyon below. The group cooked meals on their little alcohol stoves, cleaned and lubricated their bikes, and wrote their logs for the day. The remaining days on the Kaibab were spent exploring canyon formation and the Laramide Orogeny, seeking out springs, and trying to not slice our tires on the sharp limestone of the Kaibab Formation.

The culminating ride of the course was a four-day loop on the Markagunt and Paunsaugunt Plateaus of central Utah. The rocks of these plateaus record the appearance and disappearance of the Cretaceous Interior Seaway, early Tertiary lakes, mid-Tertiary volcanism, and more recent faulting as crustal extension related to Basin and Range development began to tear apart the edge of the Colorado Plateau. There is even a story related to recent glaciation high on the Markagunt. The wealth of geology on this loop was a bit overwhelming, but it also tied together themes from earlier in the course.

For this final loop, the students were put in charge, dealing with route planning, pacing, and group management. They had all become competent bikepackers, and it was incredibly rewarding to see how effectively they could travel on their own. We began the loop by climbing to the top of the Markagunt, hiking our bikes up steep, rocky trails and through deadfall. From there, we watched a
spectacular red sunset over the Basin and Range.

The following day involved many miles of chunky, challenging trail. The students rode superbly and modified the route as needed based upon their calculated and (unexpectedly) slow travel times. A serendipitous general store at a lodge right at lunchtime provided a much-needed sugar and caffeine boost, and spirits soared despite the challenging afternoon.

Days three and four whisked right on by. The students and teaching assistants completed their final class lessons, and the regional geologic picture came into clearer view. The final leg of the loop was a descent of the Thunder Mountain Trail, one of the most impressive trails in the Southwest. Imagine riding among the towering orange hoodoos of Bryce Canyon National Park, only on a trail open to bikes. Down and down we went, frequently distracted by the otherworldly landscape through which we skittered. The trail dumped us out at the trailhead parking lot. Everyone was grinning giddily, proud of what they had accomplished and learned.

The first offering of Geology through Bikepacking was a smashing success. We will be running this course again in the fall of 2015.

Kurt Refsnider is a faculty member in the Resident Undergraduate Program in Environmental Studies, and Kaitlyn Boyle is an Instructor in Adventure Education. Kurt currently serves as the faculty sponsor and coach for the Prescott College varsity cycling team.
Alumni Reunion 2014

The 2014 Alumni Reunion was held October 10, 11, and 12 on campus at Prescott College. Alumni from all decades, more than 70 in all, enjoyed a beautiful weekend of fall weather and events including tours of the ever-changing and improving campus, with open houses for the Sam Hill Art Gallery and the Natural History Institute, a faculty-alumni reception, two hikes, a wills workshop, several alumni presentations, alumni recognition dinner, and a fireside chat with current students.

The recognition dinner included a keynote address by President of the Prescott College Alumni Association, Maggie McQuaid ’75, along with presentation of Order of the Javelina Distinguished Alumni Awards to Jeff Salz ’73, Kathleen Stephens ’74, and James Pittman ’97, as well as longtime faculty member Gret Antilla. Special thanks go to members of the reunion committee, coordinating alumni, and participating faculty and staff.
Undergraduate Senior Tea

Fall 2014

President Flicker was on hand for his very first Senior Tea in December 2014, passing along words of advice to the soon-to-be-graduated class.

Tucson Alumni Gathering

More than 20 alumni joined President John Flicker, Prescott College Tucson, and Alumni Relations for an alumni, parent, and friends gathering at the Tucson Botanical Gardens. The event included free admission to the Gardens and a complimentary light lunch. Afterward, there was a special tour of the Cox Communications Butterfly & Orchid Pavilion, where attendees got to experience the beauty of live tropical butterflies.

Check the monthly Ecos alumni newsletter for additional gatherings, or contact the Office of Alumni Relations to plan something in your neck of the woods. Contact alumni@prescott.edu or (928) 350-4502.

(Left) Jon Jantzen, Maggie McQuaid, and Michael Schulte
(Right) President Flicker speaks to group in Tucson

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BIG THANKS to our Alumni

You give the most money to Prescott College, 38.1% of total dollars given in 2013-2014.
It’s evident from John Flicker’s resume that he’s passionate about the environment. Twenty-one years at The Nature Conservancy, playing a key role in its rapid expansion and continued success. Fifteen years at the helm of the storied and well-respected Audubon Society. And now forging a path to resilience for one of the first (and best) whole-person experiential learning colleges dedicated to the values of community service, environmental responsibility, and social justice.

To watch him work is to become aware of his razor-sharp intelligence and an intense drive that seems to come from somewhere deep inside. He’s quick to tell people he grew up on a farm in Minnesota, and that his love of nature came from those early experiences. Hard work was a matter of course growing up on the dairy farm in Pierz, Minn., one of eight children in a Catholic family, and the eldest son. As the oldest boy he took on a leadership role around the farm, and he learned about sustainability. They grew everything for themselves—meat, dairy, vegetables—and they’d prepare stores for the winter. About the only things they bought were flour, sugar, and the like.

Any spare time he would spend outside in the woods behind the barn or around the many ponds surrounding the farm, messing around climbing trees and building forts, you know, “stuff boys do out in the wild.” It was mid-chore, though, around the age of ten, that he recalls first being wowed by nature in a distinct and memorable way. He was working cattle behind the barn next to a freshly plowed field, the dirt dark, almost black. A giant flock of white birds flew in circles above his head and eventually descended on the soil.

“They were the most spectacular things,” he says, “especially in contrast against the black field. I just stood there aghast at how beautiful it was.” They sat resting as he watched and after a while the flock took off en masse, flying south. “I began to wonder what they were, where they’d come from, where they were going, and why.”

They were snow geese migrating south for the winter. Thinking about where they had come from and where they were heading got John thinking about the wider world outside his small farm. Suddenly there was a bigger world to ponder, and birds in particular would hold a special place in his curiosity and love for nature the rest of his life.

The itch to see a world beyond his family farm began to prickle, as did a desire to make a difference, but John wasn’t sure how exactly to make his way. The only people he knew with an education and much experience with travel and doing good were the assistant pastors at his German-Catholic church.

“When I was 11 years old I decided I wanted to be like them,” he says. This was also during Vatican II, a time when the Roman Catholic Church was very involved with social justice issues around the world, things that resonated with the young boy. At the age of 14 he was accepted into Crosier Seminary in Onamia, Minn. He spent five years studying to be a priest, “translating every bit of Latin that’s ever been written,” he jokes. The Latin, Greek, and classics, however, gave him an incredible academic base he would not have gotten otherwise.

By the time he was 19 the Catholic Church had taken a right turn, with a new Pope much too conservative for his convictions. The Vietnam War was bursting out and the Civil Rights Movement going...
The Farm
Seminary
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EDUCATION is a JOURNEY

NOT a DESTINATION

Geology through Bikepacking: Fall 2014
on. “I wanted to be part of that,” he explains. The Church was simply too confining. John left seminary and transferred to the University of Minnesota, where he majored in sociology. “I really majored in protesting,” he says with a smile. Apparently he often missed class to protest the Vietnam War and to help organize the first tenants union in Minneapolis.

At the time many lawyers had gained notoriety for “suing the bad guys,” and John thought law school was a logical next step in pursuing his passion for social change. While studying at William Mitchell College of Law in St. Paul, he continued his social justice activities but also became involved with a project called Minnesota Experimental City, a planned new town centered on green spaces and sustainability. He was exposed to environmental and urban planning, which he found he enjoyed.

After graduating he needed a job. He responded to the typewritten three-by-five card posted on a campus bulletin board, “Conservation opportunity. Attorney wanted.” The Nature Conservancy was still quite small at the time, just expanding a few regional offices, including one in Minneapolis. He called the number and set up a lunch interview with Geoff Barnard, who was then Regional Director for the Conservancy (and is currently a Prescott College trustee). The rest, as they say, is history.

He started with the Conservancy in Minnesota, then went to Washington, D.C., for three years, and returned to Minnesota for another three years to establish and run the Great Plains office, covering North Dakota, South Dakota, Nebraska, and Kansas. One of his most cherished accomplishments began during this time: raising $11 million in private donations to acquire and protect over 50,000 acres along Nebraska’s Niobrara River, as well as leading a successful nationwide campaign to stop funding for the proposed Norden Dam (which would have flooded the Niobrara River Valley). It was the first time funding for a federal water project was defeated on the floor of the House of Representatives.

It was during his second stint in the nation’s capital that he met Jane Swanson, a former staffer for Senator McGovern from South Dakota, at a Georgetown Halloween party. According to John, those were heady times for people working for the environment in D.C. There was a cachet that came with what he did for a living that never quite matched his upbringing. He knew Jane understood his professional drive, because she had the same thing, but he wanted to make sure she knew the small town farm boy he was at heart. He proposed to her on a trip back to the family farm. “We were walking out to the woods where I would play as a kid. We had about 50 or 60 Holstein dairy cows standing around us,” he says. “I asked her to marry me and said ‘This is the real me. This is what you’d really be getting.’” He still gets choked up at the thought of this moment. “I wanted her to understand where I came from. And she said yes!”

In the mid-’90s the Audubon Society came knocking. According to John, Audubon was in some financial difficulty, so his initial actions were to “stop the bleeding,” raise some money, and focus the organization on a compelling vision for the future. “We made some hard decisions and soon had the organization back on a path of growth,” he explains. During his 15 years leading Audubon, staff size more than doubled, and its investment reserves grew from approximately $30 million to over $150 million. Perhaps his most lasting legacy at Audubon is the network of on-the-ground nature centers that were built in urban areas throughout the country, including one in Phoenix.

John was approaching typical retirement age when he left Audubon in 2010, but he hasn’t slowed his hard-driving work for the environment, these days focused mostly on educating the next generation of conservation leaders. Prior to his appointment as President of Prescott College he conducted a feasibility study and business plan, with funding from the Margaret A. Cargill Foundation in Minnesota, for a national network of nature-based preschools. He also joined the board of the George B. Storer Foundation in Jackson, Wyo., and helped found the Blue Sky Funders Forum, a national consortium of foundations and corporations dedicated to increasing funding for environmental education.

He still co-chairs the Blue Sky Forum, along with the current president of the Pisces Foundation in San Francisco.

Prescott College grads had popped up here and there in John’s life as he dealt with different land management entities and networked in the conservation field, so he was aware of the school. “Prescott College has an excellent reputation in the environmental community,” he says. “It’s known as the place you want to go if you want to study environmental sustainability.”

It wasn’t until the former president of the Sonoran Institute mentioned the open presidency to him in early 2014 that he even entertained the thought of being a college president. Although intriguing, the idea didn’t stick. A month later two old friends from The Nature Conservancy, Geoff Barnard and Dan Campbell (then both active members of the Prescott College Board of Trustees), invited him to Northern Arizona for a visit. They casually suggested meeting in Prescott so they could give him a quick tour of the place they were volunteering and then they could go birding along the Verde River with one of the faculty members, Walt Anderson. What he found amazed him. Walt turned out to be one of the most attuned naturalists he’d ever had the opportunity to bird with. The people he encountered on campus energized his passion about...
environmental education and reminded him of his youthful forays into social justice. By accident he ended up walking in to a room where graduate students were making presentations. He stayed to listen and was moved to tears by the passion expressed for their subjects and the transformative experiences they described as part of their Prescott College education. “I was hooked,” he says. “And here I am!”

When asked why he thinks the environment is so important, he has to pause a moment. The ardor he feels has always been a part of him and is a given to the people he’s worked with in the organizations he’s worked for over the years. “We’re biological beings. We come from nature, and I believe the more disconnected we as human beings become from nature, the more dysfunctional we become,” he explains. “I think the more we can continue to nurture that connection to nature, the better off we’re going to be as a society and as individuals.”

John thinks we should make sure this connection happen as early in life as possible, which is why he’s focused on environmental education in one way or another since his time at Audubon and now finds himself at Prescott College. The key is simply getting children out into nature and then relaxing enough to let them explore a bit on their own. John feels his own son and two grandsons have been fortunate to be exposed to nature on a regular basis. He recalls that one of his most satisfying moments was taking his then teenage son Dan to the Niobrara River Valley in Nebraska, where he’d helped stop the damming that would have obliterated the last free-flowing major stream in the Great Plains. They stood in the middle of a huge herd of bison and went up on a rise to take in the valley for miles and miles—all of which would otherwise have been under water.

John is looking forward to making the Southwest his home, although he’s no stranger to Arizona. Jane’s parents had a winter home in Mesa, Ariz., and for nearly 30 years she and John have spent holidays there with her family. John also spent a lot of time building relationships and fundraising in the Valley when Audubon built the Nina Mason Pulliam Rio Salado Audubon Center in Phoenix.

“I like the landscape. I like the entrepreneurial culture that’s here. It seems like states in the Southwest are still trying to figure out what they want to be when they grow up. Unlike most states in the Northeast that are more mature, there seems to be more opportunity to make a difference here,” he says.

John’s not worried about coming from a non-academic background. He knows there are people at the College already doing that work, and well. His particular skills are necessary at this point in time to help clarify brand, to then use that brand identity to boost enrollment and raise money, and to improve some of the structure and processes that don’t work as well as they could.

“The good news is that there’s an unusually strong consensus about the philosophical direction of the College,” he says. “It’s one of the things that really attracted me to this place—that we don’t have to talk about what we want to do. We know that already. The big challenge is to make us as successful as we possibly can be, and to have a much greater impact improving the things we care about.”
People’s Climate March

Prescott College alumni and friends participate in the largest climate march in history

While Prescott College did not have a formal presence organized for the People’s Climate March held September 21, 2014, in New York City, it’s not surprising that many of our alumni and friends were part of this historic event. World leaders were gathered in the city for a landmark summit on climate change, and an estimated 400,000 people showed up to march and voice their demand for climate accountability. Around the world in 162 countries, an estimated 2,646 events took place over the weekend, making it the largest climate march in history, and an unprecedented global display of solidarity. What follows are the reflections of just a few participants who took to the streets to demand action to end the climate crisis.

Alumna: Sarah Levine ’13 (see photo at far right)

Last year I had the distinct pleasure of building an art structure for the People’s Climate March. The timing was perfect: I was in between jobs and got invited to participate in a meeting called the Sporatorium, held in a church basement in New York City, months before the march. This meeting was filled with activists and artists from all over New York. After that night, I was committed to building something big, something personal, something global, something real.

I wanted my art structure to be immersive, interactive—different from just a sign or a banner, and with the potential to transform people’s understanding of climate change. My piece, titled Birth Canal Into the Future, represents the need for deep psychological healing from all of the destruction to the Earth that is currently taking place, and embedding that healing within the heart and minds of every individual on this planet. I put the structure on wheels and rolled it down 38 New York City blocks for an unforgettable day in the heart and minds of every individual on this planet. I put the structure on wheels and rolled it down 38 New York City blocks for an unforgettable day in New York City.

The nails are still growing back, but they serve to remind me to keep walking my talk and supporting my child’s passionate efforts for climate action. Anna is extraordinary—I can’t describe what an amazing spirit she has and how easily she builds community. She is the greatest blessing of my life and my greatest teacher.

Current Parent: Eileen Sweeney

(Lucy Beckner ’15)

I needed the People’s Climate March as much as it needed me. Frankly, it had been disappointing to be one of only an estimated 50,000 who participated in the February 2013 Keystone XL Pipeline rally in Washington D.C., given that it happened in a megapololis of 50,000,000 people. I got involved organizing in New Jersey for the People’s Climate March through Rosemary Carey, a Climate Project Reality leader and our 350NJ coordinator. We established a goal of getting 10,000 New Jersey residents into New York City for the March. We reached out to friends, congregations, unions, colleges and universities, and green nonprofits and meet-ups.

Adjunct Faculty Member:

Kathy Mohr-Almeida ’97, M.A. ’01, Ph.D.

My 11-year-old daughter Anna Rose and I have become very involved in youth empowerment around climate activism; we traveled from Mesa, Ariz., to attend the march in New York City together. There were two moving moments for me that day. Anna and I practice native mesoamerican spirituality, and she brought along a concha that she uses in ceremony to make noise. We were waiting at 78th in Central Park West for the march to start and this young man came through the crowd, also with a concha. They were probably the only two people in that massive march with conchas. When they blew them in unison, everyone got really quiet and listened, and then there was this huge eruption of emotion and cheering.

The other thing that knocked my socks off was a wave of sound, almost like “the wave” that happens at sporting events. The sounds started from the back of the march, so you could hear it coming from behind, down this canyon of skyscrapers. It washed over us, went ahead of us, and then went around a corner several blocks ahead of us. This happened many times, and I felt like I was a part of something significantly spiritual and much, much bigger than myself. I will never, ever, forget those moments of what I can only describe as sacred sound washing over me.

I lost my big toenails in the march due to ill-fitting footwear. The nails are still growing back, but they serve to remind me to keep walking my talk and supporting my child’s passionate efforts for climate action. Anna is extraordinary—I can’t describe what an amazing spirit she has and how easily she builds community. She is the greatest blessing of my life and my greatest teacher.
The film “Disruption,” about the climate crisis and its movement, was screened at a local church and the public library, and I was on hand to answer questions about March logistics. I traveled back and forth to People’s Climate March headquarters to collect and then distribute posters about the event. Via email and social and print media, I notified hundreds more about mass transportation and charter bus options as well as day-of logistics.

On September 21, two friends and I arrived early to the Montclair train platform. We distributed advance tickets, train schedules, and posters, and watched as the train platform rapidly filled with hundreds of people. Upon arrival at Penn Station, we joined many thousands of marchers as we headed for subways to take us uptown. Despite delays, everyone was patient and peaceful. Together with my husband, Jay Beckner, and friends and neighbors, we exited the subway on the Upper West Side at Central Park West into the To Change Everything We Need Everyone organizing section at the back of the March. It was an exhausting and exhilarating experience, but worth it to know we had helped make history with 400,000 other concerned citizens of the planet! 😊
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As a necessary step toward our 50th anniversary, we have undertaken a review of historic giving to Prescott College and created a new set of Lifetime Giving Societies to recognize those who have held us up along the winding path we’ve followed. Our Lifetime Giving Societies are named for gems and minerals found in the state of Arizona, honoring the essence that makes Prescott College strong and distinctive.

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Anonymous (1) • Margaret Antilla • Fred Arndt and Betsy Bradbury-Arndt • The Berman Family • Betsy Bolding • Douglas and Jean Boyd • Coconut Joe • Anna S. Cook, Madison Stack UGMA • Jay Cowles ’75 and Page Knudsen Cowles • The Crowell Trust • The Dickel Family • Joseph and Sally Dorsten • Reuben J. Ellis and Linda L. Dove • Peter and Melissa Evans • The Exxon Education Foundation • Frost Foundation • Leo and Rhea Fay Fruehman Foundation/Joe and Beverly Goldman • Heartspring Foundation • Douglas Hulmes ’74 • Jesse King ’75 and Lisa Capper ’75 • The Lovejoy Family • John and Cristi Ludwig • Marisa Fund of the Orange County Community Foundation • David and Marylin McCarthy • Letitia Morris ’79 • M. Chris Overby ’73, M.D. • Robert Perry • Jay and Evelyn Piccinati • Jerry and Jackie Pierce • Frank and Linda Plaut • Quinby Family Foundation • Raytheon Matching Gift Program • Tom Robinson ’73 and Joan Wellman • Sturgis Robinson ’75 and Sarah Jones • Sierra Club Foundation • Peter and Margie Stern • The Sugahara Family • Bazy Tankersley • United States Department of Agriculture • US Fish and Wildlife Service • Merrill C. Windsor • Margaret and Fulton Wright • Xerox Foundation • Michael ’78 and Julie Zimber
Robin Varnum '70
University of Oklahoma Press recently published Robin's new book, *Álvar Núñez Cabeza de Vaca: American Trailblazer*. In November 1528, almost a century before the Pilgrims landed at Plymouth Rock, the remnants of a Spanish expedition reached the Gulf Coast of Texas. By July 1536, eight years later, Álvar Núñez Cabeza de Vaca (c. 1490–1559) and three other survivors had walked 2,500 miles from Texas across northern Mexico, to Sonora, and ultimately to Mexico City. Cabeza de Vaca's account of this astonishing journey is now recognized as one of the great travel stories of all time and a touchstone of New World literature. Robin currently works as an associate professor and chair of the English department at American International College in Springfield, Mass.

Dulce Setterfield '72
Dulce is working as a federal contract specialist for the Naval Facilities Engineering Command (NAVFAC). She was responsible for procuring seismic field instruments and services for the Navy Geothermal Program. Her work since 2009 involves energy savings performance contracts for Navy and Marine Corps projects. On the horizon, Dulce will be fulfilling certain requirements of the NAVFAC Ocean Facilities Program, and she still enjoys catching waves at a favorite Ventura County surf break. She writes, “During my student days in Arizona, I never dreamed I’d own a beach condo, nor did I aim to end up in California after living in Seattle 30-plus years. *Hueneume* means good meeting place or good resting place in the Chumash language, and being here does feel good—even resting place in the Chumash language, and being here does feel good—even living in Seattle 30-plus years. Hueneme means good meeting place or good resting place in the Chumash language, and being here does feel good—even living in Seattle 30-plus years. Hueneme means good meeting place or good resting place in the Chumash language, and being here does feel good—even living in Seattle 30-plus years. Hueneme means good meeting place or good resting place in the Chumash language, and being here does feel good—even living in Seattle 30-plus years. Hueneme means good meeting place or good resting place in the Chumash language, and being here does feel good—even living in Seattle 30-plus years. Hueneme means good meeting place or good resting place in the Chumash language, and being here does feel good—even living in Seattle 30-plus years. Hueneme means good meeting place or good resting place in the Chumash language, and being here does feel good—even living in Seattle 30-plus years. Hueneme means good meeting place or good resting place in the Chumash language, and being here does feel good—even living in Seattle 30-plus years. Hueneme means good meeting place or good resting place in the Chumash language, and being here does feel good—even living in Seattle 30-plus years. Hueneme means good meeting place or good resting place in the Chumash language, and being here does feel good—even living in Seattle 30-plus years. Hueneme means good meeting place or good resting place in the Chumash language, and being here does feel good—even living in Seattle 30-plus years. Hueneme means good meeting place or good resting place in the Chumash language, and being here does feel good—even living in Seattle 30-plus years. Hueneme means good meeting place or good resting place in the Chumash language, and being here does feel good—even living in Seattle 30-plus years. Hueneme means good meeting place or good resting place in the Chumash language, and being here does feel good—even living in Seattle 30-plus years. Hueneme means good meeting place or good resting place in the Chumash language, and being here does feel good—even living in Seattle 30-plus years. Hueneme means good meeting place or good resting place in the Chumash language, and being here does feel good—even living in Seattle 30-plus years. Hueneme means good meeting place or good resting place in the Chumash language, and being here does feel good—even living in Seattle 30-plus years. Hueneme means good meeting place or good resting place in the Chumash language, and being here does feel good—even living in Seattle 30-plus years. Hueneme means good meeting place or good resting place in the Chumash language, and being here does feel good—even living in Seattle 30-plus years. Hueneme means good meeting place or good resting place in the Chumash language, and being here does feel good—

Alan Himelfarb ’73
Alan was recently appointed the new executive director of Starting Hearts, a Colorado-based nonprofit dedicated to saving lives through CPR/AED education and AED placement.

Diane Schmidt ’74
Diane published an article titled “Serendipity and the Power of Daydreams” in the *Gallup Independent* newspaper.

Nevada Wier ’74
Nevada gave a seminar on creative travel photography with Dan Westergren, Senior Editor of *Traveler Magazine* in Toronto, Canada, on Sunday, October 12, 2014.

Daniel Fagre ’75
Daniel is quoted in the *New York Times* article “Climate Change Threatens to Strip the Identity of Glacier National Park.”

Jon Jantzen ’76
Jon traveled to India this past fall and made a stop in New Delhi to present the Prescott College Alumni Association Order of the Javelina Award to alumna Kathleen Stephens ’74. The Order of the Javelina is awarded to alumni who have distinguished themselves in their chosen career path and by their outstanding services to the College. Kathleen was scheduled to receive the award at the 2014 October Alumni Reunion, but was called to serve as interim ambassador to India. Jon met with Kathleen at the U.S. Embassy grounds in New Delhi. Kathleen proudly placed her award in her personal sitting room.

Diana Papoulas ’79, Ph.D.
Diana is an aquatic toxicologist and fish biologist involved with EXXpedition. EXXpedition’s mission is to explore the issue of chemicals, endocrine disrupters, and carcinogens in our personal and global environment that can cause disease, in particular raising awareness of those linked to the rise in breast cancer rates. In November of 2014 a crew of 14 women set sail across the Atlantic in search of answers relating the health of our environment to the health of our bodies. More at exxpedition.com/blog.

Kim Reynolds ’84
Since graduating, Kim has started a few successful businesses and formed a foundation to help educate girls in Nepal. She maintains that she learned to be successful as a result of her time at Prescott College.

Melanie Bishop ’86
Melanie published a review on *Huffington Post* about a former student’s prize-winning memoir on mental illness. In the review she talks in general about teaching, and in particular about Prescott College, and she is hopeful the piece will bring more good attention to the College.

Brigette Buynak ’93
Brigette shares: “I am so glad to see the Orientation video posted on the website. Orientation was hard for me! My group was so much physically stronger than I was. I remember on day three (out of 21) I was crying and wanting to go home. My shins hurt so much from being bruised from slipping on the rocks in the creeks. And I had a chance to go home because another young woman in the group hurt herself and needed to be airlifted out of the canyon. It was raining so hard. But something clicked at that time and the orientation got a lot better when I chose to stay in the group. I made it through the 21 days. I learned to get by on tabouli and to sleep under tarps in the torrential rain of the monsoons. The pine trees smelled like butterscotch. It is a precious memory that cannot be taken away. It was like being initiated into a tribe.”

Drew Dillinger ’97
Drew traveled with the Planetize the Movement team to Ferguson, Mo., to support the community and end systemic racial oppression in policing and in society.

Leah Lamb ’97
Leah launched her two-book series on Kickstarter. The first book, *The Whale Dreamer*, is a novel about a young girl who is called to by the whales to surface something they have been protecting (that might just save the world). Aside from being an action-packed adventure and coming-of-age heroine’s tale, *The Whale Dreamer* is filled with facts and information about the ocean and the struggles marine creatures face, from pollution to Navy sonar testing. The electronic version of *The Whale Dreamer* is designed to include links to articles, allowing readers to learn about the facts referenced in the novel. Check out her project at kickstarter.com/projects/peopleandtheplanet/the-whale-dreamers-a-novel.
Krista Munger ’97
Krista is working as a land steward and conservation educator for a nonprofit organization located 35 miles north of New York City. As part of her job, Krista and her daughter Senna model “living lighter on the land” in a beautiful off-the-grid home set deep in a nature preserve. They eat from their large garden nearly year round and keep chickens, a rabbit, and a hot woodstove. Krista’s main interest at present is to manage wildlife habitats by cultivating native plant populations. She is also continuing to conduct turtle research, and enjoying climbing and backcountry skiing. She recently took a trip to the Gulf of California and says, “Thank you, Prescott College and Prescott College friends, for my experiences in the Gulf, and to my friends in Punta Chueca. You have made my life so rich. Here’s a full, amazing video about the Gulf of California: http://bbc.in/1yahckV.”

Ken Leinbach ’99
Ken is executive director for the Urban Ecology Center. The Center has a vision of creating a world where every urban child can explore the natural world every day of every season of every year of his or her life.

2000s

Susan DeFreitas ’00
Susan recently published a fiction chapbook with ELJ Publications titled Pyrophytic (Aftemoon Shorts Book 2). She writes, “I wanted to let you know that there’s a whole lot you are bound to recognize in my latest publication, which is set at a fictionalized version of our fair school during the George W. Bush years.” You can order a copy of the book at Amazon or at www.booknook-eljpublications.com/store.

Augustine Mwangotya ’01
Augustine will join faculty member Walt Anderson to lead an in-depth Tanzania migration safari in June 2015. As alumni or friends of the college and its model of experiential education, you are invited to join Walt and Augustine for two weeks of learning and adventure in perhaps the world’s greatest wildlife areas. There is also an exciting new optional extension: a chance to see chimpanzees in the wild at Mahale National Park on the remote shores of Lake Tanganyika. Details and reservation form are at geolobo.com/?page_id=522.

Skye Anicca ’02
Skye recently received a 2014 Promise Award grant from the Sustainable Arts Foundation for her short fiction. The Sustainable Arts Foundation provides financial awards to parents pursuing creative work. Read more about Skye’s award at sustainableartsfoundation.org/awardees. Congratulations, Skye!

Justin Rohde ’02
Justin recently published Hiking Oregon and California’s Wild Rivers Country with Backcountry Press, out of Humboldt County. By offering a wide range of hiking options—from hikes less than a mile to multi-day adventures across wilderness areas—his book provides a window for explorations to a broad audience. Each hike also includes a discussion of natural history or historical notes as well.

Andrea Adams ’03
Andrea has been named one of 20 recipients of a 2014 Switzer Environmental Fellowship, a program of the Robert and Patricia Switzer Foundation that recognizes the achievements of environmental leaders and their potential to enact positive change.

Natalie Canfield ’03
Natalie married Mike Garrett at the summit of a mountain overlooking Boulder, Colo., on August 23, 2014. Congratulations Natalie and Mike!

Kristen Densmore ’05
Kristen is the co-founder and executive director of the Milagro Arts Center in Prescott at 126 North Marina Street. The center will be an “art gym,” where people can sign up and have access to the equipment for a monthly fee. There will be departments dedicated to ceramics, printmaking, digital media, professional sound/music recording, and more. Kristen also plans to host special events, workshops, lectures, and TEDx events, and hopes to have the educational arts center open by May 2015.

Lynda Grove D’Wolf ’04, M.A. ’06

Constance Hockaday ’04
Constance graduated with a degree in Participatory Community Development and a breadth in Art. She’s recently been featured in the TED blog and the New York Times for her large-scale installations on open water that celebrate creative freedom and counterculture communities while defying gentrification. More at constancehockaday.com.

Tim King ’04
Tim recently landed his “dream job” teaching geography at Ivy Tech Community College in Bloomington, Ind. Congratulations, Tim!

Erica Ann Flood ’05
Erica Ann exhibited her photography at the Easthampton Art Walk on Saturday, Sept. 13, 2014, in the ECA+ Gallery, in Easthampton, Mass. She also showcased her work titled all the girls, a self-published photobook completed October 2013. Erica says all the girls is a labor of love and a meditation on life. Learn more at www.ealfloodphotography.com.

Brendan Haggerty ’06
The New England Environmental Educators Alliance (NNEEA) Board of Directors and the NNEEA Awards Committee presented Brenden a 2014 Formal Educator Award on October 25, 2014, at the Better Together Summit in New Gloucester, Maine. The award was given to Brenden for his creativity and leadership in developing environmentally focused learning expeditions, such as Talking Trash and Food for Thought. Brendan is an educator at the Greene School in West Greenwich, R.I.

Hannah King ’06
Hannah is an attorney with Drummond Woodsum, a 60-lawyer firm in Portland, Maine. She was recently elected to the board of trustees for Coastal Studies for Girls (CSG), a semester-long experiential science and leadership school in Maine for 10th grade girls. Through community and experiential learning, CSG nurtures girls’ intellect, curiosity, confidence, and individual strength. You can read more about CSG at coastalstudiesforgirls.org.

Justin M. Plaskov ’06
Justin, currently an attorney, recently won a trial in which the jury awarded nearly $15 million in a race/national origin and retaliation lawsuit. Search the Denver Post online for an article with more details.

Grant Williams ’06
Grant owns and operates Travelers’ House, an uncommon hostel experience in Portland. Travelers’ House was designed to be a space for connecting with likeminded nomads who treat life with shanti and fun. Adventurers, educators, spiritual seekers, bike mechanics, and fellow nomads are invited to join this community and become inspired. Go to travelershouse.org or email info@travelershouse.org for more information.

Burket Knivetone ’07
After PC Burket worked for the U.S. Forest Service as a backcountry river ranger for five seasons. He left the Forest Service to work as a mental health counselor at a therapeutic boarding school in Montana, remaining there for the past three years. Right now he’s working to launch a new mountain sports “gap year” program based in Whitefish, Mo. Learn more at www.ridgeacademy.com.
Shayna Tovah ’07
Shayna writes, “I am pleased to watch my son carry on the family tradition of social and environmental justice at the People’s Climate March in New York City today! He is one of the producers and writers of a stunning documentary called The Future of Energy. If you are interested in sponsoring a screening in your area, please go to thefutureofenergy.org for details.”

Emily Rolando ’09
After working as a guide and at the management level for a wilderness therapy company for four and a half years, thrumming the Appalachian Trail, and leading women’s groups of all ages, among many other things, Emily decided to start her own women’s empowerment business. Life Alive Collaborative supports women, mostly in their 20s to 60s, who want to live their best lives. Through online self-reflective and inspirational course curriculum and weekly conference-style empowerment calls, small groups of women join together in living rich powerful lives. Life Alive Collaborative also offers shorter online courses without the conference call format. Through her new endeavor, Emily hopes to connect women to their own strength and power, as well as to a community of other likeminded lifelong learners. Email at lifealivecollaborative@gmail.com.

Kimberly Wallant ’09
Kimberly has received her ATR-BC. She is now a Registered and Board Certified Art Therapist. She lives in Florida and is about to open her own private practice using expressive and play therapies. Congratulations, Kimberly!

2010s

Karen Dyer ’10
Karen received her registered art therapist certification (ATR) a while back, but she has recently passed the board certification exam. Congratulations, Karen!

Patricia Bischof ’11
Patricia recently published two articles, “Help, Our Earth is Tumbling” and “Pollution from an Artist’s Perspective” at the Policy Tier, an online resource for public policy available at thepolicytree.com. She also exhibited her mixed media art, assemblages, and paintings at Unity of Tucson during the month of February. Patricia taught an after school art class at Narana Middle School in Narana, Ariz., for their free extracurricular 21st Century classes. If you would like to read Patricia’s blogs or learn more about her art, go to www.notpcb.wordpress.com.

Hugh Denno ’11
Hugh is working on several versions of his documentary film Viva la Verde, including a broadcast television edition for PBS Eight to be broadcast all over Arizona, 2,000 free DVDs for Arizona schools, and a re-edited version for the Prescott Film Festival, the 2014 Southwestern Water Conservation and Wilderness Awareness Film Tour, and other venues. Viva la Verde aims to create awareness, inspire action, and prevent the Verde River, Arizona’s last perennial river, from drying up. Viva la Verde was started at Prescott College as Hugh’s Senior Project in 2010. Learn more at www.huemanproductions.com.

Jessica Kellogg ’11
Ensign Jessica Kellogg has been posting pictures from the USS Oscar Austin. You can view the pictures on her Facebook page.

Laura Hitt ’12

Laura (Roach) Roche ’12
Laura will receive a master’s degree in information resources and library science from the University of Arizona in May 2015. She is currently reading Congratulations, By the Way by George Saunders and plotting the next journey on her path of lifelong learning.

Rachel Young ’12
Read about Rachel’s work with food in Enzia Magazine at enzia.com/features/has-meat-met-its-match/. You can also check out Rachel’s website at www.catyummybugs.com for all the cool media that’s come out of the work she has been doing this past year. Rachel’s website and press coverage of her work are directly related to her studies at Prescott College.

Lisa Zander ’12
Lisa is co-founder of the nonprofit Natural History Institute at Prescott College, where she also co-founded the Institute’s new biological collections (including an herbarium).

Erika DeLeo ’13
Erika’s memoir essay, “The Fairly Quiet Hour,” was selected for Bennington College’s journal, plain china, which features the best undergraduate writing nationwide. The journal’s nonfiction judge gave Erika’s piece Honorable Mention in Nonfiction. Congratulations, Erika!

Diana Lincoln-Haye M.A. ’13
Diana did a rock climbing event for veterans for her capstone experience in the counseling psychology program and it has turned into an annual event. Learn more at facebook.com/WarriorsRockClimb.

Antonio López ’13
Media constitute a powerful educational force that teaches about the relationship between humans and living systems while also physiologically impacting the environment. However, although long considered a tool for promoting critical thinking and cultural citizenship, media literacy does not adequately address environmental sustainability. Drawing on original research, Antonio López demonstrates how common media literacy practices reinforce belief systems at the root of unsustainable behaviors in his new book Greening Media Education. For more information visit greenmediaed.com.

Nicole Michetti ’13
Nicole just opened a store in Prescott that carries all handmade gift and retail items, solely made in America. The Copper Whale is located at 110 South Montezuma, Suite E/G. More info at facebook.com/thecopperwhale. You can contact Nicole at thecopperwhale@yahoo.com.

Tracy Ison ’14
Helios Scholar graduate Tracy Ison was given the Outstanding Alumnus Award from Northland Pioneer College, where she earned an AGS in Early Childhood prior to attending Prescott College. Congrats!

Corbett Landes ’14
Corbett is currently teaching 4th grade in Tucson, Ariz., at a Title 1 school.

Joe McKenna ’14
Joe is following in the footsteps of his father, Allen McKenna, by hiking the Appalachian Trail. The elder McKenna covered the entire trail 30 years ago. Joe is walking the trail to raise money for the March of Dimes.

AnaLuisa Morales M.A. ’14
Recent master’s program graduate and Lower Columbia Hispanic Council Program Coordinator AnaLuisa Morales already has plans to use her background in education as a way to help her local Astoria, Ore., Hispanic community. Read more at the dailyastorian.com.

Brooke Sahni ’14
Brooke is currently an intern at Portland Monthly Magazine, Literary Arts, and Gray Magazine, interviewing business owners, authors, interior designers, and other Portland-connected figures; writing articles; and assisting at large literary events. Brooke has also published Palmistry from her Senior Project poetry collection and Remember Me as a Time of Day in Hubbub, a national literary journal published by Reed College.

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Faculty & Staff Notes

Walt Anderson, M.S.
Environmental Studies faculty member Walt Anderson was the featured speaker at the symposium “Get off the Couch: The University of the Outdoors” at Prescott College, January 31. Walt was also a presenter at the 89th International Congress on Wildlife and Livelihoods on Private and Communal Lands on September 11, with his presentation Private Lands for Public Access: The Sutter Buttes of California.

Joel Barnes ’81, Ph.D.
Dr. Joel Barnes will present a webinar about the River Studies and Leadership Certificate (RSLSC) as part of the River Management Society’s Professionals WebNetwork series. Joel is also serving on the Grant Review Board for the Environment & Sustainability Fund of the Arizona Community Foundation, Yavapai County, and is currently acting as faculty advisor for the Butte Creek Restoration Council (BCRC), working on projects to support Lower Butte Creek.

Betsy Bolding, M.A.
March 1 was proclaimed “Betsy Bolding Day” by the Pima County Board of Supervisors in honor of Trustee Emerita Betsy Bolding in recognition of her many years of community service in Tucson and in the state of Arizona. Betsy is also being honored at the annual luncheon of the Planned Parents Advocates of Arizona in April of 2015 for her specific dedication and service to women’s rights and reproductive independence.

Stacey Carrillo, M.S., and Deborah Pardee, Ph.D.
Two new faculty members have accepted appointment in our Psychology and Counselor Education department. Deborah joins us from the University of the Rockies School of Professional Psychology, and Stacey Carrillo comes from the University of Nevada, Las Vegas.

Mary Frances Causey
Mary Frances Causey, Director of Financial Aid, continues to serve as Treasurer for the Arizona Association of Student Financial Aid Administrators (AASFAA).

Jared Dahl Aldern M.A. ’02, Ph.D. ’10

Liz Faller M.A. ’99
Instructor Liz Faller presented Somatic ReSounning: Nature, Art and Mindful Movement for the Prescott College Masters of Arts Program Expressive Arts Therapy Summer Institute. She also participated in a two-week personal spiritual retreat in July at Polestar Yoga and Meditation Center and Farm, based on the teachings of Paramahansa Yogananda, near Pahoa, Hawaii.

Anita Fernández, Ph.D.
Anita, faculty member and Director of Prescott College Tucson, presented at the winter conference of the Coalition of Essential Schools as well as at the Mission High School Ethnic Studies Summit & Teach-In. She also has a forthcoming chapter in White Washing American Education: The New Culture Wars in Ethnic Studies, to be published in fall 2015.

Tom Fleischner, Ph.D.

Lisa Floyd-Hanna, Ph.D.
Faculty member Lisa Floyd-Hanna and colleagues Dave Hanna, Monique Rocca, Bill Romme, and Dustin Hanna ’06 published a paper explaining climate change’s role in woodland structure of the southwest, in Forest Ecology and Management 341:18-29. Lisa was also invited to Northern Arizona University’s Forestry Department to give a seminar on this and related topics in February 2015.

Ellen Greenblum, M.F.A., M.Ed.
Cross College faculty member Ellen Greenblum was invited to attend the Master Gardener’s certification course for her excellent work on creating and maintaining an organic garden at the Heritage Park Zoo Sanctuary.

Doug Hulmes ’74
Professor of Environmental Studies and Education Doug Hulmes helped write a grant proposal to the Arizona Humanities Council in collaboration with the Sierra Club and Arizona Wilderness Coalition in celebration of the 50th Anniversary of the Wilderness Act. When the grant was awarded, Doug gave three performances of his Chautauqua of John Muir in Flagstaff, Prescott, and Sedona. Doug also was invited to attend the 50th anniversary of Canyonlands National Park, where he was a seasonal ranger in the 1970s. Doug also attended the 50th Anniversary Conference on Wilderness in Albuquerque, N.M.

William J. Litzinger, Ph.D.
Emeritus faculty member Bill Litzinger gave a talk on his recent research in the Yucatan Peninsula, Mexico, to the Yavapai Chapter of the Arizona Archaeological and Historical Society: The Sacbe Yaxmuk-Gabi: Ancient Maya Roads and New Destinations, describing his investigation of the ecological and present-day social aspects of a 100-kilometer-long ancient Maya highway.

David Lovejoy ’73
During the first week in October 2014, faculty member David Lovejoy attended the International Snow Science Workshop (ISSW) in Banff, Canada, where he presented a paper titled “Litudinal Influences on Snow Climates.” As usual he rendezvoused with a number of Prescott College alumni who are working in cold regions around the world.

James R. Pittman ’97, M.Sc.
Director of Sustainability James Pittman was one of several ecological economists working with Earth Economics on the first-ever economic analysis of natural capital value and ecosystem services in the Colorado River Basin. James was also part of a team preparing an analysis of flood risk and federal policy, and he was invited to join the International Union for Conservation of Nature Commission on Environmental, Economic and Social Policy, focusing on a Theme on the Environment, Macroeconomics, Trade, and Investment, as well as another Theme on the Social and Environmental Accountability of the Private Sector.

Mark Riegner, Ph.D.
Mark Riegner, faculty member in the Environmental Studies and sustainability Department, recently had an invited paper published in the 25th-anniversary issue of Environmental and Architectural Phenomenology titled “The Phenomenology of Betweenness: Encountering Nature’s Wholeness.”

Sheila Sanderson, M.F.A.
Sheila, faculty member in Creative Writing and Literature, published three poems, “Though the End Be No Mystery,” “In the Spillway,” and “Slipshod” in Miramar College students to learn about

Peter Sherman, Ph.D.
In May 2014 faculty member Peter Sherman, along with his wife Mariana Alfrichter, Ph.D., and their two young daughters, went to Costa Rica with a group of eight Prescott College students to learn about...
community-based conservation. The course covered aspects of development, community organization, conservation of biodiversity, and culture.

Loren Thomas, Ed.D.
Director of Professional Programs Loren Thomas has been elected to the board of directors for the Education Scholarship Endowment Fund of Yavapai County (ESEYC). Loren also serves as chair for the Prescott College Ph.D. program. Since its founding 13 years ago, the ESEYC has distributed more than $200,000 in scholarships to 117 successful applicants.

Vicky Young ’95, Ph.D.
Faculty member Vicky Young was an invited participant at the 2nd Annual Northern Arizona Health Care System Community Mental Health Summit in August 2014. The Summit’s theme was Strengthening Collaboration and Care in Support of Service Members, Veterans, and Their Families. Vicky sat on the Veterans and Family Members Panel, sharing her decades of experiences as both a military wife and mother.

Human Resources
Prescott College would like to welcome recent hires: Jewell McCabe, Graduate Admissions Counselor; William Larson ’14, Admissions Counselor; Charles Schmitt, Admissions Counselor; and Salvador Serrano, One-Stop Operations Associate; also, Martin Ziebell M.A. ’06 has made the move to Kino Bay as the manager of the Prescott College Center for Cultural and Ecological Studies.

What’s Your Transitions Preference?
The Advancement Office is always looking for ways to streamline its processes, save money, reduce paper waste, and improve communications with you—the friends and alumni of Prescott College. So tell us: Do you like getting a printed copy of Transitions through the mail, or would you prefer to be notified when an electronic version is available? Let us know at:
http://Transitions.kintera.org

amazonsmile
You shop. Amazon gives.
Shop AmazonSmile and Amazon will make a donation to Prescott College
Get started at smile.amazon.com/ch/86-0294012

Corrections
Board of Trustees member Mary Orton is currently on a leave of absence for the 2014–2015 academic year, and will return to service next year.

Mary Orton
Consultant, The Mary Orton Company

Special Thanks to Departing Board Members
Several longtime and very generous members of the Board of Trustees will be cycling out of service this June. Board members are only allowed to serve for ten consecutive years, at which point they must take a break.

Richard Ach
10 years of service

Dan Boyce
10 years of service

Jerry Secundy
14 years of service

Our alumni are our best ambassadors; help us reach out to prospective new students.
That little encouragement goes a long way...
Just send us a name along with an email or phone number at admissions@prescott.edu
In Memoriam

Amber “Cricket” Harrington ’14
Cricket Harrington was tragically killed in a bicycle accident in Prescott on January 16, 2015. Cricket had just graduated in December with a bachelor’s degree in Interdisciplinary Arts and Letters. Cricket touched many in our community through a bright spirit, generosity, and artistic expression in the merging of dance, singing, storytelling, song writing, and poetry. Cricket’s senior project highlighted the stories of elder women in the community. The prolific young artist was also awarded the Frederick Sommer Fellowship and selected by the faculty to present at the December 2014 Baccalaureate.

A Memorial Celebration of Life was held for Cricket at the Crossroads Center on January 24, followed by music and dance celebration held at the Granite Performing Arts Center later the same day. Cricket’s family will establish a foundation to help teens with bipolar disorder through expressive arts. Funds will also be given to Prescott Area Transportation to support their efforts to establish safe conditions and bike paths in Prescott. To donate, search The Amber Rose Harrington (Cricket Foundation) at GoFundMe.com.

Leota McCown Hoover ’97
Leota died October 12, 2014, of cancer at the age of 76. She was born in Kentucky and came to Arizona after years in Alaska where she met her husband, Jerry, and raised her three children, Janet, Christine, and Travis. In Alaska, Leota trained to become a counselor, specializing in the teachings of Elisabeth Kubler Ross, with whom she studied in England. She became well known as an educator who applied Ross’s theories in group work with clients suffering from childhood trauma. After obtaining a degree in Counseling Psychology from Prescott College, Leota worked locally with women as a therapist and as an addictions counselor at Pia’s Place. She was an active member of the Professional Writers of Prescott, having published and won awards for a number of personal essays.

Charlotte Tsoi Goodluck ’70
Charlotte, professor emerita of sociology and social work at Northern Arizona University, died on December 3, 2014. She was 68. Charlotte earned a bachelor’s degree in anthropology from Prescott College, a master’s in social work from Smith College, and a Ph.D. in social work from the University of Denver. She began her career as a social worker at Jewish Family Services in Phoenix, Ariz., in 1973 and was the project director of a program that placed native children with native families before the enactment of the Indian Child Welfare Act. She was a social work educator from 1987 to 2014. Charlotte’s gentleness, sense of humor, and steadiness in the face of challenges were especially admired and appreciated. Her greatest legacy will remain in the thousands of students she taught during her lifetime. In lieu of flowers, academic scholarships will be established by friends in Charlotte’s name. Please contact Dr. Laura Nissen at nissen@pdx.edu for more information.

Class Notes continued from page 25

Brian Stultz ’14
Brian recently wrote two articles about his perspective as a veteran on protecting our country and our wilderness: “Why Wilderness Matters to Arizonans” and “Wilderness Act 50th Anniversary.”

Tandy Rackerby Master of Arts Program ’15
Tandy and Sheena Utitz ’14 presented at January’s Counseling Psychology Colloquium International Art Therapy Experiences. Tandy says, “It is not necessarily the actual work or volunteering activity you do overseas as much as the totality of the experience, and the effect it has on you for the rest of your life,” reflecting on her three-month visit to Guatemala where she helped implement the first expressive art therapy program in a Guatemalan hospital. Sheena did art therapy work with survivors of human trafficking through the Bay Area nonprofit Harambee Arts. Sheena says that at the root of both experiences was a shift in perspective of how to work with people from cultures other than our own. Truly, both students experienced an exchange with those they worked with, which expanded both of their knowledge and understanding far beyond what any text could offer.

Melissa Stoker Master of Arts Program ’16
Current Counseling and Expressive Art Therapy students Melissa Stoker and Tandy Rackerby along with associate faculty member Camille Smith and visiting art therapy student Paul Buofina presented at the annual conference of the American Art Therapy Association in San Antonio, Tex., in July 2014, on the subject of the Prayer Flag Project that emerged as an art therapy response to the tragic deaths of 19 Prescott Hot Shot Fire Fighters. The presentation at the AATA conference included a short film created by Tandy Rackerby and Prescott College film student Sam Goodley ’12.
The Last Word

Location Filming in Arizona: Arizona’s Rich History in Film

By Patrick Whitehurst, from an article originally printed in the Daily Courier

It’s not uncommon to visit a place and have someone tell you what movie was filmed there at some point in time. At the Santa Cruz Beach Boardwalk in California that might be The Lost Boys. In Astoria, Oregon, it might be the house where The Goonies was filmed. Closer to Prescott those stories would include the Peach Springs area, where a number of vehicles were filmed launching into Grand Canyon for a fiery Hollywood finish.

And Prescott itself, from The Getaway to Billy Jack, has become well known for its connection to the silver screen. Local filmmaker Andrew Johnson-Schmit even used the town for his recent independent film Dead Votes Society.

It’s Arizona’s rich connection to film that led author Lili DeBarbieri ’09, a graduate of Prescott College, to write her recent nonfiction book Location Filming in Arizona: The Screen Legacy of the Grand Canyon State, published by The History Press. It’s available wherever books are sold, and online via Amazon, Barnes and Noble, and elsewhere.

“The idea for the book was kind of an extension of the first book I did with The History Press, A Guide to Southern Arizona’s Historic Farms and Ranches, and I kept coming across these stories about movie stars who would stay on some of the properties that I was writing about or movies that had filmed on the property or nearby,” DeBarbieri said.

Add to that her interest in classic Hollywood films and she began to ask questions about other films that shot on location in the state.

“I did a little more research and it was kind of like Pandora’s Box. I found out there were so many movies that were shot in all parts of the state,” she said.

The book, she said, is comprehensive, but small enough to be enjoyed at the same time and breaks ground in being the first resource guide for Arizona film buffs that collects the information into one place.

DeBarbieri said a number of Prescott’s film connections, such as the Hassayampa Inn, the Elks Theater and Courthouse Plaza, could be found in the new book.

“I was lucky enough to get a lot of good photos from people who had worked at Old Tucson Studios, Southwest Studios in Phoenix, historical societies, which are a great resource,” DeBarbieri said.

Prescott College itself, she said, was once the site of one of the earliest film studios in the state.

“When you’re focusing specifically on movie ties, you can see all the towns in a new and interesting way and I think Prescott is the kind of under the radar location that I was glad to highlight in the book,” DeBarbieri said.

She spent nearly a year on the book, but a lot of time prior to that working out the details of the project in her head.

“You think about the book and then you put in a proposal for the book and then there’s more research,” DeBarbieri said. “I had a lot of fun and The History Press is a wonderful publisher to work with. If I wasn’t writing this kind of book, I would be reading the titles they produce.”

Prescott College opened its doors in the fall of 1966. Cost to attend in the inaugural year was $2,500, including tuition, room and board, and various fees.

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