

All-College Catalog

2010-2011

ADDENDUM
Bachelor of Fine Arts Degree
Accreditation Approved
Effective Fall 2010 Semester



Prescott College

For the Liberal Arts, the Environment, and Social Justice

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Bachelor of Fine Arts Degree accreditation approved. Effective: Fall 2010 semester.

Bachelor of Fine Arts Degrees with Competences in:

Creative Writing

Interdisciplinary Arts & Letters

Visual Arts

Add to On-Campus Bachelor's Program Graduation Requirements (starting p. 50)

Additional Requirements and/or Recommendations for BFA degrees

Prescott College offers Bachelor of Fine Arts degrees (BFA) in Creative Writing, Visual Arts, and Interdisciplinary Arts & Letters. Each degree is an intensive program designed for students with excellent potential who want the opportunity to deepen their knowledge, skills, or experience and develop their talents for (1) personal enrichment, (2) preparation for graduate school, and/or (3) preparation for a professional career. Additional requirements and recommendations for each BFA degree are listed in their respective sections below.

Bachelor of Fine Arts in Creative Writing Additional Expectations and Recommendations

We expect BFA students to actively participate in the life of the program, including attendance at and help with literary events and publications, mentorship of lower-division students, and formal peer reviews of senior projects. BFA students should routinely enter manuscripts in the Alligator Juniper student contests.

Creative Writing Merit Reviews

Because the BFA is a pre-professional degree, based in large part on skill and talent, students must undergo periodic merit reviews at the Degree Plan (DP), Senior Project Application (SPA), and Senior Project (SP) stages of the advising process. Students must receive written support from at least one full RDP faculty member at the DP stage and two endorsements at the SPA stage. The senior project must be mentored by an RDP faculty member or approved instructor and must pass a final SP review, consisting of the primary mentor and at least one student reader.

Bachelor of Fine Arts in Visual Arts Additional Expectations and Recommendations

BFA students are expected to actively participate in the life of the program, including attendance at and help with gallery exhibitions, events and publications, mentorship of lower-division students, and formal peer reviews of senior projects. BFA students should routinely enter national juried competitions and contests.

Visual Arts Merit Review

Because it is a pre-professional degree, based in large part on skill and application, BFA candidates must undergo a portfolio review at the end of the second year. Students must receive written support from at least one full RDP faculty member by the Degree Plan deadline to continue towards the BFA. The Senior Project must be mentored or co-mentored by an RDP faculty member or approved instructor and must pass a final Senior Project review, consisting of the primary mentor and at least one student.

Bachelor of Fine Arts in Interdisciplinary Arts & Letters Breadth and Liberal Arts Requirements

No breadth or second competence is required because the interdisciplinary nature of the degree already demands breadth and depth. Although many courses in Arts & Letters are interdisciplinary in nature (e.g., Literature of the American Dream, Voices from Latin America, Theatre and Social Change, Nature and Dance, Art on the Periphery, Interpreting Nature Through Art and Photography), students are required to take at least eight courses outside of Arts & Letters, some of which may count towards the BFA. These might include Image and Power in Mass Culture, Holy Books, Philosophies of the Interpretive Naturalists, Nature's Voice: Reading and Writing about Natural History, Family Systems in Film and Literature, among others.

Interdisciplinary Arts and Letters Merit Reviews

Because it is a pre-professional degree, based in large part on skill and talent, students must undergo periodic merit reviews at the Degree Plan (DP), Senior Project Application (SPA), and Senior Project (SP) stages of the advising process. Students must receive written support from at least two full Arts and Letters faculty members in at least two separate curricular areas at the DP and SPA stages. The SP must be mentored or co-mentored by an RDP faculty member or approved instructor (we recommend co-mentorship from faculty members in different curricular areas) and must pass a final Senior Project review, consisting of the primary mentor(s) and at least one student.

Add the following to the Advising Documents for Arts and Letters (starting on pg 66)

BFA in Creative Writing

Prescott College's Bachelor of Fine Arts (BFA) in Creative Writing is an intensive program designed for students with excellent writing potential who want the opportunity to deepen their literary experience and develop their writing talent for (1) personal enrichment, (2) preparation for graduate school, and/or (3) preparation for a professional career in writing, editing, or teaching. Prescott College offers a variety of courses in each genre of writing (poetry, fiction, nonfiction, and scriptwriting) as well as American, world, and cross-disciplinary literature, and professional practicum opportunities in literary journal publishing, newspaper journalism, teaching, and development and production of original plays. Requirements and recommendations for the BFA are listed below.

BFA Requirements

- 16 full-course equivalents and a minimum of 56 semester hours (if transferring credit) in the competence area must be completed to satisfy the BFA requirements.
- A minimum of 8 full-course equivalents/32 semester hours must be completed at Prescott College.
- 8 upper-division courses/30-36 semester hours required. A minimum of 6 full-course equivalents/24 upper-division semester hours must be completed at Prescott College. This includes the BFA Senior Project (4-8 credits).
- No freshman-level composition course may count towards the BFA.
- Workshops and form/technique coursework in 3 different genre areas (poetry, fiction, nonfiction, scriptwriting) with a minimum of 3 courses in at least one genre and 2 courses in a second genre.
- 4 literature courses/12-16 semester hours required (two upper-division courses/6-8 hours). Only 1 combination writing/literature (e.g., Memoir, Forms of Fiction, Short Story Cycle) may count towards the literature requirement. Literature coursework must reflect training in at least two designated subject areas (American Literature, World Literature, Cross-disciplinary Literature).
- 2 Writing and Literature Practicum Courses (one of which must be Literary Journal Practicum). The same practicum course may be taken more than once.
- BFA Senior Project (4-8 semester hours). Typically an ambitious manuscript of new and revised creative writing such as a collection of stories, poems, essays, scripts, or a combination of genres. The BFA final manuscript must be reviewed by a BFA committee, and then professionally bound. Hard and electronic copies must be submitted to the A&L Program archives.

Additional BFA in Creative Writing Expectations and Recommendations

We expect BFA students to actively participate in the life of the program, including attendance at and help with literary events and publications, mentorship of lower-division students, and formal peer reviews of senior projects. BFA students should routinely enter manuscripts in the Alligator Juniper student contests.

BFA Merit Reviews

Because the BFA is a pre-professional degree, based in large part on skill and talent, students must undergo periodic merit reviews at the Degree Plan (DP), Senior Project Application (SPA), and Senior Project (SP) stages of the advising process. Students must receive written support from at least one full RDP faculty member at the DP stage and two endorsements at the SPA stage. The senior project must be mentored by an RDP faculty member or approved instructor and must pass a final SP review, consisting of the primary mentor and at least one student reader.

BFA in Creative Writing Course Requirements

Workshops/Form & Technique Courses

3 genres – poetry, fiction, nonfiction, scriptwriting – with 3 courses in one genre and 2 courses in second genre.

- Introduction to Fiction Writing
- Sudden Fiction : The Art of the Very Short Story
- Short Story Cycle
- Advanced Fiction Writers Workshop: Forms of Fiction
- Advanced Fiction and Nonfiction Writers' Workshop
- Poetry Workshop
- Vintage Verse
- Advanced Poetry Workshop
- Creative Nonfiction
- Newspaper Journalism Practicum
- Memoir

- Magazine Journalism
- Travel Writing: Journey as Metaphor
- Nature's Voice: Reading and Writing about Natural History
- Playwriting
- Screenwriting
- Scriptwriting
- Writing as Performance

Literature Courses (4 courses)

Literature coursework must reflect training in at least two designated subject areas (American Literature, World Literature, Cross-disciplinary Literature).

- Voices from the American Mosaic
- Literature of the American Dream
- American West in Film and Literature
- The Othering of American Literature
- Literature as Experience
- Shakespeare
- Dramatic Literature
- The Big Read
- The Literature of Modernism
- Voices from the World Mosaic
- Voices from Latin America: Literature in Translation
- In and Out of Africa
- Women's Literature
- Sense of Place: Kino Bay
- Holy Books
- Philosophies of the Interpretive Naturalists
- Family Systems in Film and Literature

Professional Practicum Courses (2 Required, including Literary Journal Practicum)

- Literary Journal Practicum
- Newspaper Journalism Practicum
- Writers in the Community
- New Play Development and Production

Senior Project (4-8 Credits)

Totaling a minimum of 16 Courses (8 Upper Division)

BFA in Interdisciplinary Arts & Letters

Prescott College's Bachelor of Fine Arts in Interdisciplinary Arts & Letters is designed for ambitious Arts & Letters students who want to emphasize the interrelatedness of the artistic disciplines but do not wish to sacrifice depth or breadth of knowledge or mastery of technique. This degree is particularly valuable for students interested in graduate study or careers as professional interdisciplinary artists, as arts administrators, and/or as teachers. This degree allows students to combine competence and breadth areas and requires significant study in three different disciplinary areas: Creative Writing, Visual Arts, and Performing Arts.

Interdisciplinary Arts & Letters BFA Requirements

- 24 full-course equivalents and a minimum of 88 semester hours (if transferring credit) in the competence area must be completed to satisfy the BFA requirements.
- 12 full-course equivalents (48 semester hours) must be completed at Prescott College.
- 12 or more courses (48 semester hours) must be upper-division, with a minimum of three UD courses in each area. A minimum of 8 full-course equivalents/32 upper-division semester hours must be completed at Prescott College. This includes the BFA Senior Project (4-8 credits).
- Creative Writing Requirements: 6-8 eight courses, including two literature courses and creative writing courses in at least two genres.
- Visual Arts: 6-8 courses, including at least one course in each of the following areas: art history, 2-D, 3-D, and photography.
- Performing Arts: 6-8 courses, including at least two courses in theatre and two courses in dance, one course in directing or choreography, and one production course.
- Students must complete a practicum course in two of the three disciplines.

- At least two courses should be interdisciplinary in nature. These connections can be between disciplines in A&L or between A&L and other disciplines (e.g., Art Education, Writing as Performance, Family Systems in Film and Literature, Shakespeare, Literature in Performance, Theatre and Social Change, Literature of the American Dream, Nature and Dance).
- Senior Project (4-8 credits) must be mentored/evaluated by a Prescott College faculty member or approved instructor. It must be interdisciplinary in nature, and it must combine at least two of the three disciplines.
- BFA students are also required to participate in Arts & Letters events and service projects.

Breadth and Liberal Arts Requirements

No breadth or second competence is required because the interdisciplinary nature of the degree already demands breadth and depth. Although many courses in Arts & Letters are interdisciplinary in nature (e.g., Literature of the American Dream, Voices from Latin America, Theatre and Social Change, Nature and Dance, Art on the Periphery, Interpreting Nature Through Art and Photography), students are required to take at least eight courses outside of Arts & Letters, some of which may count towards the BFA. These might include Image and Power in Mass Culture, Holy Books, Philosophies of the Interpretive Naturalists, Nature's Voice: Reading and Writing about Natural History, Family Systems in Film and Literature, among others.

BFA Merit Reviews

Because it is a pre-professional degree, based in large part on skill and talent, students must undergo periodic merit reviews at the Degree Plan (DP), Senior Project Application (SPA), and Senior Project (SP) stages of the advising process. Students must receive written support from at least two full A&L faculty members in at least two separate curricular areas at the DP and SPA stages. The SP must be mentored or co-mentored by an RDP faculty member or approved instructor (we recommend co-mentorship from faculty members in different curricular areas), and must pass a final Senior Project review, consisting of the primary mentor(s) and at least one student.

Sample BFA Degree Plan in Interdisciplinary Arts and Letters

Below is a sample Degree Plan for a BFA in Interdisciplinary Arts & Letters. 24 full-course equivalents are required. This particular plan reflects the 24-course minimum (13 UD with at least 3 UD courses in each area), practicum coursework in each discipline, 3 designated interdisciplinary courses, ongoing Arts & Letters Program participation, and an ambitious BFA senior project that integrates creative writing, performing arts, and visual arts.

Creative Writing (6-8 courses, including two literature, two creative writing genres, three UD)

- Poetry Workshop (LD)
- Sudden Fiction: The Art of the Very Short Story (LD)
- Literature of the American Dream (LD—Writing Emphasis, Interdisciplinary)
- Vintage Verse (UD)
- Literary Journal Practicum (UD—Practicum)
- Fiction Writer's Workshop: Forms of Fiction (UD)
- Women's Literature (UD—Writing Emphasis)
- Writing as Performance (UD—Interdisciplinary)

Visual Arts (6-8 courses, including art history, 2-D, 3-D, photography, three UD)

- Figure Drawing (LD)
- The Derivative Image: Abstract Painting(LD)
- Figure and Context in Narrative Painting(LD)
- Form and Function: Sculpture in Theory and Practice (LD)
- Basic Photo Exploration I (LD)
- Digital Imaging I (LD)
- Art on the Periphery (UD—Writing Emphasis, Interdisciplinary)
- Visual Arts Exhibition Practicum: Gallery Management

Performing Arts (6-8 courses, including two theatre, two dance, one directing or choreography, one production, three UD)

- Introduction to Dance (LD)
- Art of Making Dance (LD)
- Acting Workshop: Improvisation and Scene Study (LD)
- Choreography and Performance (UD)

- Directing Workshop (UD)
- New Play Development and Production (UD—Practicum)
- Theatre Production (UD—Practicum)

Senior Project (Required: interdisciplinary involving at least two disciplines)

- 4 credits (UD). Interdisciplinary Art Installation involving visual art, performance, and text.

Sample Additional BFA Participation and Service

- Volunteer English as a Second Language (ESL) teacher for The Aztlan Center
- Participant in The One-Day Plays
- Scene designer for Theatre Production
- Volunteer exhibitions Installer
- Peer reader on four BFA and BA senior projects
- Host for Southwest Writers Series & visiting artist events
- Co-coordinator of Senior Showcase

BFA in Visual Arts

Prescott College's Bachelor of Fine Arts in Visual Arts is an intensive program designed for students with excellent visual arts potential who want the opportunity to deepen their theoretical knowledge and build their technical skills towards (1) personal enrichment, (2) preparation for graduate school, and/or (3) preparation for a professional career and/or teaching. Prescott College offers a variety of Visual Arts courses in Studio Arts and Photography and practicum opportunities in Gallery Management, Professional Development and Art Education.

BFA Requirements

- 16 full-course equivalents and a minimum of 56 semester hours (if transferring credit) in the competence area must be completed to satisfy the BFA requirements.
- A minimum of 8 full-course equivalents/32 semester hours must be completed at Prescott College.
- 8 upper-division courses/30-36 semester hours required. A minimum of 6 full-course equivalents/24 upper-division semester hours must be completed at Prescott College. This includes the BFA Senior Project (4-8 credits).
- Form/technique coursework in 3 different areas (Drawing/Digital/Photo) with a minimum of 3 courses in at least one area and 2 courses in a second area.
- 4 Art History courses/12-16 semester hours required (two upper-division course 6-8 hours). Only 1 combination studio/history may count towards the art history requirement.
- 2 Visual Arts practicum courses (one of which must be Visual Arts Professional Development Practicum). The same practicum course may be taken more than once.
- BFA Senior Project (4-8 semester hours). The Senior Project is typically an ambitious body of work including exhibition. The BFA final project must be reviewed by a BFA committee, and then professionally presented. Hard and electronic copies of the Senior Project portfolio must be submitted to the A&L Program archives.

Additional BFA in Visual Arts Expectations and Recommendations

BFA students are expected to actively participate in the life of the program, including attendance at and help with gallery exhibitions, events and publications, mentorship of lower-division students, and formal peer reviews of senior projects. BFA students should routinely enter national juried competitions and contests.

BFA Merit Review

Because it is a pre-professional degree, based in large part on skill and application, BFA candidates must undergo a portfolio review at the end of the second year. Students must receive written support from at least one full RDP faculty member by the Degree Plan deadline to continue towards the BFA. The Senior Project must be mentored or co-mentored by an RDP faculty member or approved instructor and must pass a final Senior Project review, consisting of the primary mentor and at least one student.

BFA in Visual Arts Course Requirements

Art History Courses (4 Art History Required, 2 may be combination History/Studio courses)

- Art on the Periphery
- History of Photography
- Critical Concepts in Contemporary Art

- Contemporary Perspectives in Photography
- Religion and Spirituality in the History of Art

History/Studio (maximum of 2 towards Art History)

- Alternative Processes in Photography
- Documentary Photography: Theory and Practice
- Photography and the American West
- The Camera, Servant of the Photographer's Eye
- Arts, Culture and the Socially Engaged Practice
- Public Art: Mural Painting
- Public Art: Site-specific Sculpture

Visual Arts Foundations (3 Required)

- Basic Photo Exploration I
- Digital Imaging I
- Foundations of Visual Art
- Introduction to Drawing

Studio Courses (6 Additional Required minimum in area of emphasis)

- Figure Drawing
- The Derivative Image: Abstract Painting
- Figure and Context in Narrative Painting
- Printmaking
- Book Arts
- Basic Photo Exploration II
- Digital Imaging II
- Form and Function: Sculpture in Theory and Practice
- Collage, Montage, and Assemblage: the Art of the Found Object
- Ceramics
- Glassblowing
- Observations of Nature: The Art of Scientific Illustration
- Interpreting Nature Through Art and Photography
- Large Format Photography
- Advanced Projects in Photography
- Studio Projects: Art and Activism
- Studio Projects 3D: Sculpture & New Genres
- Alternative Processes in Photography
- Documentary Photography: Theory and Practice
- Photography and the American West
- The Camera, Servant of the Photographer's Eye
- Arts, Culture and the Socially Engaged Practice
- Public Art: Mural Painting
- Public Art: Site-specific Sculpture

Professional Practicum (2 Required)

- Visual Arts Exhibitions Practicum
- Visual Arts professional Development Practicum
- Gallery Internship
- Art Education

Senior Project: Portfolio and Exhibition (1 Required)

Totaling a minimum of 16 Courses (8 Upper Division)