

March 2019



What I learned at Green Mountain College

Some of you may have heard about the sad demise of our sister school, Green Mountain College (GMC). We were co-founders of the Eco-League Consortium of small environmentally-focused colleges. We share an approach to higher learning and enjoy a similar campus culture with GMC. They will close their doors for good on June 1. Their magnificent rural campus will be lost to the creditors and the bucolic little village of Poultney, Vermont, will lose what has been its primary employer for the past 185 years.

Prescott College is the preferred “teach out” institution for GMC students who are not graduating in the spring. Although we do not yet know the exact numbers, we project at least 80 GMC students will join us next fall. Some of the GMC faculty are coming too. We will also absorb most of GMC’s online graduate programs and many of their currently enrolled graduate scholars. These graduate programs are the only GMC asset that generated revenue exceeding its cost.

So ironically, the demise of GMC may turn out to be a very good thing for us.

Why did GMC close? Those of you who have been following recent press coverage about the crisis facing small liberal arts colleges will be able to recite the litany. There are far fewer college-age students these days, particularly in the Northeast where small liberal arts colleges are concentrated. What students there are came of age in a time of economic insecurity. They tend to regard college more like trade school; the liberal arts curriculum has less appeal for them. They want a discernible and immediate return on investment for their higher education dollars. And as the middle class continues to shrink, there are fewer dollars available to spend. As any parent with college age kids knows - I have two - the cost of a quality higher education experience continues to rise.

GMC did not recognize and react to these trends soon enough. And now they are gone.

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About Ecos

Ecos Newsletter was named in recognition of both new beginnings and past memories of Our "Home" in Prescott. [Read more.](#)

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Let's leave aside for the moment that I, and perhaps you as well, believe passionately that a liberal arts education is the perfect basis for one's future career, no matter where that career takes you. If you want to endure a 45-minute harangue on the subject, give me a call.

For now, I would like to talk about GMC alumni. I have sat in on at least four teleconferences between the last president of GMC and his alumni community. Understandably, the alumni are angry, hurt, and confused. One group is attempting to raise money to save GMC. The campus is indebted to the tune of 50 million dollars and the college runs an annual operating deficit of 5 million.

The SaveGMC.org group has collected pledges totaling \$250,000. So far.

There has been some talk that they should "do what Prescott did." By this, I suppose they mean lease a basement space in a derelict hotel and fight and claw your way back to accreditation and respectability over the course of the next twenty years, until you are bigger than ever. But times are different now. The rebirth of Prescott College may be yet another thing that makes us unique.

Read [more](#).

Class Notes

Patricia Bischof '11

Patricia recently published a new book, *Memoir of a 2G: Story of Secrecy and Resilience*. World War II created much havoc for many people both in Europe and in the United States. From Concentration Camp Dachau to Cuba and the United States, *Memoir of a 2G* tells the story of what Patricia's parents went through during these times and how these events affected her upbringing. A 2G is a designated moniker given to a person whose parents were in the Holocaust. Her challenging life events brought about both sorrow and joy. This story will give examples of how she was vulnerable and in some instances how she did not have the nerve to speak up in fear of the obvious, and not so obvious, consequences and reprisals.

Memoir of a 2G: Story of Secrecy and Resilience, by new author Patricia C Bischof ISBN- 9781721676804 can be purchased at Amazon.com for \$15.95. Bischof is available for booking presentations,

Prescott College's events calendar allows you to submit, filter, and subscribe to all of our different categories of events. To subscribe to a specific category and receive alerts in your e-mail or RSS feed, you can choose from the subscribe box in the left sidebar. Go to <https://events.prescott.edu/>.



Prescott College appreciates all who give to support our future generations of alumni. You can find the January 2019 donor list [here](#).

Looking for a Job?

Check out <https://www.prescott.edu/jobs/>.

Join the Prescott College Alumni Facebook Page for additional listings! Recently posted:

[Director of Outdoor Education, The White Mountain School.](#)

New Online Store!



Many of you have expressed interest in

interviews, and/or book-signings. Contact her at Memoirofa2G@yahoo.com.

Brad Dimock '75

The Arizona Daily Sun recently ran a great article about Brad's latest adventures, "Boat-maker, river runner, author: Brad Dimock's Fretwater Boatworks." Read more [here](#).

Chelsea Gwyther '96

Read about Chelsea's new job as Vice President of Development and Alumni Relations at Lasell College in [The 1851 Chronicle](#).

In Memoriam

Jeremy R. Wall '07



Jeremy died on Tuesday, February 19, 2019. Rest in Peace Jeremy. Read more [here](#).

Noteworthy Student News



Prescott College master's student Jay Ruby was at the Reed Awards in Austin, Texas for his work with Brill for Congress. Jay's combined efforts with Randy Murray Productions (RMP) brought home the award for Best TV Ad of the year with the Gosar sibling

advertisement, where the siblings of Congressman Paul Gosar spoke out against him. The Reed Awards are conducted by Campaigns & Elections to honor distinctive achievements in political advertising. Jay initiated and orchestrated the Gosar sibling advertisement by developing relationships with the siblings. Jay organized the project that brought RMP to Wyoming to film the siblings and oversaw the 1st and 2nd cycle coding of the transcripts that facilitate the editing of the videos by RMP. Jay will be completing his

shopping for Prescott College swag online. Well, your ship has come in! Go to

<https://prescottstore.vendecommerce.com/>

Natural History Institute River Trip!

Diatremes and Anticlines, Cottonwoods and Songbirds: The Geology and Natural History of the San Juan River



Photo by Kristine Preziosi

June 4 – 7, 2019

Don't wait, this is a river trip of legendary proportions! Few people get to float this iconic stretch of river with guides like Lon Abbott and Tom Fleischner.

Itinerary: This multi-day river adventure explores the rich natural history and geology of the Colorado Plateau while floating 27 miles of the scenic San Juan river. The river trip begins at the Sand Island Group Campground near Bluff, Utah, and ends in Mexican Hat. This section of canyon country offers spectacular scenery and abundant natural history wonders. The river varies from calm water to fun Class II rapids. Participants will paddle a rubber raft or an inflatable kayak, with some option to simply ride in an oar boat. Each day will include structured and unstructured activities focused on the geology and natural history and we will offer hikes, both casual and challenging for you to choose. And of course, you can expect three delicious meals per day. The trip package includes all gear specific to river rafting, while clients will provide personal sleeping equipment

thesis on the corollaries between ensemble theater practice and political campaigns as part of his master's work at Prescott College.

The Artwork of David Duckett '83



David grew up around La Crosse, Wis. and describes himself as a “mid-western country boy.” He learned about metal working while serving in the United States Navy. After his service, he attended Prescott College and completed degrees in wilderness leadership and environmental studies. He has worked as an Outward Bound instructor, river guide, field biologist, AmeriCorps volunteer, and wood working artist. He began wood working early on with the operation of a portable saw mill and selling his wares at a farmer’s market. David currently owns and operates Mill Creek Wood Works in Eugene, Ore. He describes his pieces as “the combination of all my experiences rolled into the up-cycled/repurposed items I create today.”



For additional images and contact information, please visit David's Facebook page [here](#).

Prescott Creeks Granite Creek Cleanup

and appropriate clothing. There is something for everyone on this educational adventure.

Who: Adults and youth 16+

Cost PP \$749

Note: Deposit of \$200 (non-refundable) applies to total due

Contact us today at (928) 863-3232 or email info@naturalhistoryinstitute.org.

New Festival of Solo Performance



Inter•Section•Solo is a new festival of solo performance in Prescott, Ariz., hosted by Prescott College adjunct faculty and master's students celebrating the art of intimate storytelling with theater, dance, and spoken word. Inter•Section•Solo engages performance artists and poets to share well-crafted stories from across the spectrum of human experience, that invigoratingly question our traditions and identity.

Performers include recent Prescott College graduate Daniela de Guzman '18, Alumnus Christopher Mankowski '09, and Prescott College dance emeritus faculty member, Delisa Myles, who taught at Prescott College from 1994-2016. Each evening will host two performers and two spoken word poets that subjectively live and embody points of Intersectionality.

Join Prescott Creeks on Saturday, April 20, 2019, for the Granite Creek Cleanup. This family-friendly annual event has removed over 47 tons of trash from Prescott area creeks, lakes, and trails since Prescott Creeks began hosting it in 2007. This year they expect to cover more miles and pull out even more trash, making the Prescott area a more beautiful, safe place for everyone to enjoy. For more information, read [here](#).

Inter•Section•Solo is an opportunity to live inside the odd questions and memories that resonate through time in the territorial outpost of Sam Hill Warehouse.

How did Johnny Appleseed sell cider mash?
What was it like to dance inside the circled wagons on the Oregon trail?
Was Eve upset about being made from a rib?
Where is the wall along the Mason-Dixon line?
Are today's pioneers dancing in a club or herding sheep in the desert? Or both?
What's the difference between migrations north/south and east/west?

Hosted by The Carpetbag Brigade and current master's student, Jay Ruby, with primary support from the Arizona Commission on the Arts, Prescott College, and Van Gogh's Ear. Prescott College students receive free admittance with the codeword SAVESAMHILL. Tickets can be purchased and reserved [here](#).

Contact: **Prescott College Advancement & Alumni Relations Office**

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